The Tragedy of
MACBETH
By William Shakespeare

Edited by Barbara A. Mowat
and Paul Werstine

Folger Shakespeare Library

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From the Director of the Folger Shakespeare Library
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It is hard to imagine a world without Shakespeare. Since their composition four hundred years ago, Shakespeare’s plays and poems have traveled the globe, inviting those who see and read his works to make them their own.

Readers of the New Folger Editions are part of this ongoing process of “taking up Shakespeare,” finding our own thoughts and feelings in language that strikes us as old or unusual and, for that very reason, new. We still struggle to keep up with a writer who could think a mile a minute, whose words paint pictures that shift like clouds. These expertly edited texts are presented to the public as a resource for study, artistic adaptation, and enjoyment. By making the classic texts of the New Folger Editions available in electronic form as Folger Digital Texts, we place a trusted resource in the hands of anyone who wants them.

The New Folger Editions of Shakespeare’s plays, which are the basis for the texts realized here in digital form, are special because of their origin. The Folger Shakespeare Library in Washington, DC, is the single greatest documentary source of Shakespeare’s works. An unparalleled collection of early modern books, manuscripts, and artwork connected to Shakespeare, the Folger’s holdings have been consulted extensively in the preparation of these texts. The Editions also reflect the expertise gained through the regular performance of Shakespeare’s works in the Folger’s Elizabethan Theater.

I want to express my deep thanks to editors Barbara Mowat and Paul Werstine for creating these indispensable editions of Shakespeare’s works, which incorporate the best of textual scholarship with a richness of commentary that is both inspired and engaging. Readers who want to know more about Shakespeare and his plays can follow the paths these distinguished scholars have tread by visiting the Folger either in-person or online, where a range of physical and digital resources exist to supplement the material in these texts. I commend to you these words, and hope that they inspire.

Michael Witmore
Director, Folger Shakespeare Library
Until now, with the release of the Folger Digital Texts, readers in search of a free online text of Shakespeare’s plays had to be content primarily with using the Moby™ Text, which reproduces a late-nineteenth century version of the plays. What is the difference? Many ordinary readers assume that there is a single text for the plays: what Shakespeare wrote. But Shakespeare’s plays were not published the way modern novels or plays are published today: as a single, authoritative text. In some cases, the plays have come down to us in multiple published versions, represented by various Quartos (Qq) and by the great collection put together by his colleagues in 1623, called the First Folio (F). There are, for example, three very different versions of *Hamlet*, two of *King Lear*, *Henry V*, *Romeo and Juliet*, and others. Editors choose which version to use as their base text, and then amend that text with words, lines or speech prefixes from the other versions that, in their judgment, make for a better or more accurate text.

Other editorial decisions involve choices about whether an unfamiliar word could be understood in light of other writings of the period or whether it should be changed; decisions about words that made it into Shakespeare’s text by accident through four hundred years of printings and misprinting; and even decisions based on cultural preference and taste. When the Moby™ Text was created, for example, it was deemed “improper” and “indecent” for Miranda to chastise Caliban for having attempted to rape her. (See *The Tempest*, 1.2: “Abhorred slave,/Which any print of goodness wilt not take,/Being capable of all ill! I pitied thee…”). All Shakespeare editors at the time took the speech away from her and gave it to her father, Prospero.

The editors of the Moby™ Shakespeare produced their text long before scholars fully understood the proper grounds on which to make the thousands of decisions that Shakespeare editors face. The Folger Library Shakespeare Editions, on which the Folger Digital Texts depend, make this editorial process as nearly transparent as is possible, in contrast to older texts, like the Moby™, which hide editorial interventions. The reader of the Folger Shakespeare knows where the text has been altered because editorial interventions are signaled by square brackets (for example, from *Othello*: “[If she in chains of magic were not bound,]”), half-square brackets (for example, from *Henry V*: “With [blood] and sword and fire to win your
right,”), or angle brackets (for example, from *Hamlet*: “O farewell, honest ⟨soldier.⟩ Who hath relieved/you?”). At any point in the text, you can hover your cursor over a bracket for more information.

Because the Folger Digital Texts are edited in accord with twenty-first century knowledge about Shakespeare’s texts, the Folger here provides them to readers, scholars, teachers, actors, directors, and students, free of charge, confident of their quality as texts of the plays and pleased to be able to make this contribution to the study and enjoyment of Shakespeare.
**Synopsis**

*Macbeth*, set primarily in Scotland, mixes witchcraft, prophecy, and murder. Three “Weird Sisters” appear to Macbeth and his comrade Banquo after a battle and prophesy that Macbeth will be king and that the descendants of Banquo will also reign. When Macbeth arrives at his castle, he and Lady Macbeth plot to assassinate King Duncan, soon to be their guest, so that Macbeth can become king.

After Macbeth murders Duncan, the king’s two sons flee, and Macbeth is crowned. Fearing that Banquo’s descendants will, according to the Weird Sisters’ predictions, take over the kingdom, Macbeth has Banquo killed. At a royal banquet that evening, Macbeth sees Banquo’s ghost appear covered in blood. Macbeth determines to consult the Weird Sisters again. They comfort him with ambiguous promises.

Another nobleman, Macduff, rides to England to join Duncan’s older son, Malcolm. Macbeth has Macduff’s wife and children murdered. Malcolm and Macduff lead an army against Macbeth, as Lady Macbeth goes mad and commits suicide.

Macbeth confronts Malcolm’s army, trusting in the Weird Sisters’ comforting promises. He learns that the promises are tricks, but continues to fight. Macduff kills Macbeth and Malcolm becomes Scotland’s king.
Characters in the Play

Three Witches, the Weïrd Sisters

DUNCAN, king of Scotland
MALCOLM, his elder son
DONALBAIN, Duncan’s younger son

MACBETH, thane of Glamis
LADY MACBETH
SEYTON, attendant to Macbeth
Three Murderers in Macbeth’s service
A Doctor
A Gentlewoman \(\{\text{both attending upon Lady Macbeth}\)
A Porter

BANQUO, commander, with Macbeth, of Duncan’s army
FLEANCE, his son

MACDUFF, a Scottish noble
LADY MACDUFF
Their son

LENNOX
ROSS
ANGUS
MENTEITH
CAITHNESS \(\{\text{Scottish Nobles}\}\)

SIWARD, commander of the English forces
YOUNG SIWARD, Siward’s son

A Captain in Duncan’s army
An Old Man
A Doctor at the English court

HECATE
Apparitions: an Armed Head, a Bloody Child, a Crowned Child, and eight nonspeaking kings

Three Messengers, Three Servants, a Lord, a Soldier

Attendants, a Sewer, Servants, Lords, Thanes, Soldiers (all nonspeaking)
Scene 1

_Thunder and Lightning. Enter three Witches._

FIRST WITCH

FTLN 0001 When shall we three meet again?

FTLN 0002 In thunder, lightning, or in rain?

SECOND WITCH

FTLN 0003 When the hurly-burly’s done,

FTLN 0004 When the battle’s lost and won.

THIRD WITCH

FTLN 0005 That will be ere the set of sun.

FIRST WITCH

FTLN 0006 Where the place?

SECOND WITCH

FTLN 0007 Upon the heath.

THIRD WITCH

FTLN 0008 There to meet with Macbeth.

FIRST WITCH

FTLN 0009 I come, Graymalkin.

SECOND WITCH

FTLN 0010 Paddock calls.

THIRD WITCH

FTLN 0011 Anon.

ALL

FTLN 0012 Fair is foul, and foul is fair;

FTLN 0013 Hover through the fog and filthy air.

_They exit._
Scene 2

_Alarum within. Enter King Duncan, Malcolm, Donalbain, Lennox, with Attendants, meeting a bleeding Captain._

**DUNCAN**

FTLN 0014 What bloody man is that? He can report,
FTLN 0015 As seemeth by his plight, of the revolt
FTLN 0016 The newest state.

**MALCOLM** This is the sergeant

FTLN 0017 Who, like a good and hardy soldier, fought
FTLN 0018 ’Gainst my captivity.—Hail, brave friend!
FTLN 0019 Say to the King the knowledge of the broil
FTLN 0020 As thou didst leave it.

**CAPTAIN** Doubtful it stood,

FTLN 0022 As two spent swimmers that do cling together
FTLN 0023 And choke their art. The merciless Macdonwald
FTLN 0024 (Worthy to be a rebel, for to that
FTLN 0025 The multiplying villainies of nature
FTLN 0026 Do swarm upon him) from the Western Isles
FTLN 0027 Of kerns and _gallowglasses_ is supplied;
FTLN 0028 And Fortune, on his _damnèd_ _quarrel_ smiling,
FTLN 0029 Showed like a rebel’s whore. But all’s too weak;
FTLN 0030 For brave Macbeth (well he deserves that name),
FTLN 0031 Disdaining Fortune, with his brandished steel,
FTLN 0032 Which smoked with bloody execution,
FTLN 0033 Like Valor’s minion, carved out his passage
FTLN 0034 Till he faced the slave;
FTLN 0035 Which ne’er shook hands, nor bade farewell to him,
FTLN 0036 Till he unseamed him from the nave to th’ chops,
FTLN 0037 And fixed his head upon our battlements.

**DUNCAN**

FTLN 0039 O valiant cousin, worthy gentleman!

**CAPTAIN**

FTLN 0040 As whence the sun ’gins his reflection
FTLN 0041 Shipwracking storms and direful thunders _break,_
So from that spring whence comfort seemed to come
Discomfort swells. Mark, King of Scotland, mark:
No sooner justice had, with valor armed,
Compelled these skipping kerns to trust their heels,
But the Norweyan lord, surveying vantage,
With furbished arms and new supplies of men,
Began a fresh assault.

DUNCAN

Dismayed not this our captains, Macbeth and Banquo?

CAPTAIN

Yes, as sparrows eagles, or the hare the lion.
If I say sooth, I must report they were
as cannons overcharged with double cracks,
So they doubly redoubled strokes upon the foe.
Except they meant to bathe in reeking wounds
Or memorize another Golgotha,
I cannot tell—
But I am faint. My gashes cry for help.

DUNCAN

So well thy words become thee as thy wounds:
They smack of honor both.—Go, get him surgeons.

[The Captain is led off by Attendants.]

Enter Ross and Angus.

Who comes here?

MALCOLM The worthy Thane of Ross.

LENNOX

What a haste looks through his eyes!
So should he look that seems to speak things strange.

ROSS God save the King.

DUNCAN Whence cam’st thou, worthy thane?

ROSS From Fife, great king,

Where the Norweyan banners flout the sky
And fan our people cold.
Norway himself, with terrible numbers,
Assisted by that most disloyal traitor,
The Thane of Cawdor, began a dismal conflict,
Till that Bellona’s bridegroom, lapped in proof,
Confronted him with self-comparisons,
Point against point, rebellious arm ’gainst arm,
Curbing his lavish spirit. And to conclude,
The victory fell on us.

DUNCAN Great happiness!
ROSS That now Sweno,
The Norways’ king, craves composition.
Nor would we deign him burial of his men
Till he disbursed at Saint Colme’s Inch
Ten thousand dollars to our general use.
DUNCAN
No more that Thane of Cawdor shall deceive
Our bosom interest. Go, pronounce his present
death,
And with his former title greet Macbeth.
ROSS I’ll see it done.
DUNCAN
What he hath lost, noble Macbeth hath won.

They exit.

Scene 3

Thunder. Enter the three Witches.
Her husband’s to Aleppo gone, master o’ th’ Tiger;
But in a sieve I’ll thither sail,
And, like a rat without a tail,
I’ll do, I’ll do, and I’ll do.
I’ll give thee a wind.
Th’ art kind.
And I another.
I myself have all the other,
And the very ports they blow;
All the quarters that they know
I’ th’ shipman’s card.
I’ll drain him dry as hay.
Sleep shall neither night nor day
Hang upon his penthouse lid.
He shall live a man forbid.
Weary sev’nights, nine times nine,
Shall he dwindle, peak, and pine.
Though his bark cannot be lost,
Yet it shall be tempest-tossed.
Look what I have.
Show me, show me.
Here I have a pilot’s thumb,
Wracked as homeward he did come.  Drum within.
A drum, a drum!
Macbeth doth come.
The Weird Sisters, hand in hand,
Posters of the sea and land,
Thus do go about, about,
Thrice to thine and thrice to mine
And thrice again, to make up nine.
Peace, the charm’s wound up.

Enter Macbeth and Banquo.

MACBETH

So foul and fair a day I have not seen.

BANQUO

How far is ’t called to Forres?—What are these,
So withered, and so wild in their attire,
That look not like th’ inhabitants o’ th’ Earth
And yet are on ’t?—Live you? Or are you aught
That man may question? You seem to understand
me
By each at once her choppy finger laying
Upon her skinny lips. You should be women,
And yet your beards forbid me to interpret
That you are so.

Speak if you can. What are you?

FIRST WITCH

All hail, Macbeth! Hail to thee, Thane of Glamis!

SECOND WITCH

All hail, Macbeth! Hail to thee, Thane of Cawdor!

THIRD WITCH

All hail, Macbeth, that shalt be king hereafter!

BANQUO

Good sir, why do you start and seem to fear
Things that do sound so fair?—I’ th’ name of truth,
Are you fantastical, or that indeed
Which outwardly you show? My noble partner
You greet with present grace and great prediction
Of noble having and of royal hope,
That he seems rapt withal. To me you speak not.
If you can look into the seeds of time
And say which grain will grow and which will not,
Speak, then, to me, who neither beg nor fear
Your favors nor your hate.
Macbeth

ACT 1. SC. 3

FIRST WITCH  Hail!  
SECOND WITCH  Hail!  
THIRD WITCH  Hail!  
FIRST WITCH  

Lesser than Macbeth and greater.

SECOND WITCH  
Not so happy, yet much happier.

THIRD WITCH  
Thou shalt get kings, though thou be none.

FIRST WITCH  
So all hail, Macbeth and Banquo!

FIRST WITCH  
Banquos and Macbeth, all hail!

MACBETH  
Stay, you imperfect speakers. Tell me more.

By Sinel’s death I know I am Thane of Glamis.

But how of Cawdor? The Thane of Cawdor lives

A prosperous gentleman, and to be king

Stands not within the prospect of belief,

No more than to be Cawdor. Say from whence

You owe this strange intelligence or why

Upon this blasted heath you stop our way

With such prophetic greeting. Speak, I charge you.

Witches vanish.

BANQUO  
The earth hath bubbles, as the water has,

And these are of them. Whither are they vanished?

MACBETH  
Into the air, and what seemed corporal melted,

As breath into the wind. Would they had stayed!

BANQUO  
Were such things here as we do speak about?

Or have we eaten on the insane root

That takes the reason prisoner?

MACBETH  
Your children shall be kings.

BANQUO  
You shall be king.
MACBETH

And Thane of Cawdor too. Went it not so?

BANQUO

To th’ selfsame tune and words.—Who’s here?

Enter Ross and Angus.

ROSS

The King hath happily received, Macbeth,
The news of thy success, and, when he reads
Thy personal venture in the rebels’ fight,
His wonders and his praises do contend
Which should be thine or his. Silenced with that,
In viewing o’er the rest o’ th’ selfsame day
He finds thee in the stout Norweyan ranks,
Nothing afeard of what thyself didst make,
Strange images of death. As thick as tale
[Came] post with post, and every one did bear
Thy praises in his kingdom’s great defense,
And poured them down before him.

We are sent
To give thee from our royal master thanks,
Only to herald thee into his sight,
Not pay thee.

And for an earnest of a greater honor,
He bade me, from him, call thee Thane of Cawdor,
In which addition, hail, most worthy thane,
For it is thine.

What, can the devil speak true?

The Thane of Cawdor lives. Why do you dress me
In borrowed robes?

Who was the Thane lives yet,
But under heavy judgment bears that life
Which he deserves to lose. Whether he was
combined
With those of Norway, or did line the rebel
With hidden help and vantage, or that with both
He labored in his country’s wrack, I know not;
But treasons capital, confessed and proved,
Have overthrown him.

MACBETH, [aside] Glamis and Thane of Cawdor!
The greatest is behind. [To Ross and Angus.] Thanks for your pains.

[Aside to Banquo.] Do you not hope your children shall be kings,
When those that gave the Thane of Cawdor to me Promised no less to them?

BANQUO That, trusted home,
Might yet enkindle you unto the crown,
Besides the Thane of Cawdor. But ’tis strange.
And oftentimes, to win us to our harm,
The instruments of darkness tell us truths,
Win us with honest trifles, to betray ’s
In deepest consequence.—
Cousins, a word, I pray you. [They step aside.]

MACBETH, [aside] Two truths are told
As happy prologues to the swelling act
Of the imperial theme.—I thank you, gentlemen.

[Aside.] This supernatural soliciting
Cannot be ill, cannot be good. If ill,
Why hath it given me earnest of success
Commencing in a truth? I am Thane of Cawdor.
If good, why do I yield to that suggestion
Whose horrid image doth unfix my hair
And make my seated heart knock at my ribs
Against the use of nature? Present fears
Are less than horrible imaginings.
My thought, whose murder yet is but fantastical,
Shakes so my single state of man
That function is smothered in surmise,
And nothing is but what is not.
BANQUO  Look how our partner’s rapt.

MACBETH, ✎ aside

If chance will have me king, why, chance may
crown me
Without my stir.

BANQUO  New honors come upon him,
Like our strange garments, cleave not to their mold
But with the aid of use.

MACBETH, ✎ aside  Come what come may,
Time and the hour runs through the roughest day.

BANQUO  Worthy Macbeth, we stay upon your leisure.

MACBETH

Give me your favor. My dull brain was wrought
With things forgotten. Kind gentlemen, your pains
Are registered where every day I turn
The leaf to read them. Let us toward the King.

[Aside to Banquo.]  Think upon what hath chanced,
and at more time,
The interim having weighed it, let us speak
Our free hearts each to other.

BANQUO  Very gladly.

MACBETH  Till then, enough.—Come, friends.

*They exit.*

Scene 4

*Flourish. Enter King [Duncan,] Lennox, Malcolm, Donalbain, and Attendants.*

DUNCAN

Is execution done on Cawdor? [Are] not
Those in commission yet returned?

MALCOLM  My liege,

They are not yet come back. But I have spoke
With one that saw him die, who did report
That very frankly he confessed his treasons,
Implored your Highness’ pardon, and set forth
A deep repentance. Nothing in his life
Became him like the leaving it. He died
As one that had been studied in his death
To throw away the dearest thing he owed
As ’twere a careless trifle.

DUNCAN There’s no art
To find the mind’s construction in the face.
He was a gentleman on whom I built
An absolute trust.

Enter Macbeth, Banquo, Ross, and Angus.

O worthiest cousin,
The sin of my ingratitude even now
Was heavy on me. Thou art so far before
That swiftest wing of recompense is slow
To overtake thee. Would thou hadst less deserved,
That the proportion both of thanks and payment
Might have been mine! Only I have left to say,
More is thy due than more than all can pay.

MACBETH
The service and the loyalty I owe
In doing it pays itself. Your Highness’ part
Is to receive our duties, and our duties
Are to your throne and state children and servants,
Which do but what they should by doing everything
Safe toward your love and honor.

DUNCAN Welcome hither.
I have begun to plant thee and will labor
To make thee full of growing.—Noble Banquo,
That hast no less deserved nor must be known
No less to have done so, let me enfold thee
And hold thee to my heart.

BANQUO There, if I grow,
The harvest is your own.
DUNCAN
    My plenteous joys,
Wanton in fullness, seek to hide themselves
In drops of sorrow.—Sons, kinsmen, thanes,
And you whose places are the nearest, know
We will establish our estate upon
Our eldest, Malcolm, whom we name hereafter
The Prince of Cumberland; which honor must
Not unaccompanied invest him only,
But signs of nobleness, like stars, shall shine
On all deservers.—From hence to Inverness
And bind us further to you.

MACBETH
    The rest is labor which is not used for you.
I’ll be myself the harbinger and make joyful
The hearing of my wife with your approach.
So humbly take my leave.

DUNCAN
    My worthy Cawdor.

MACBETH, ['aside']
    The Prince of Cumberland! That is a step
On which I must fall down or else o’erleap,
For in my way it lies. Stars, hide your fires;
Let not light see my black and deep desires.
The eye wink at the hand, yet let that be
Which the eye fears, when it is done, to see.

He exits.

DUNCAN
    True, worthy Banquo. He is full so valiant,
And in his commendations I am fed:
It is a banquet to me.—Let’s after him,
Whose care is gone before to bid us welcome.
It is a peerless kinsman.

Flourish. They exit.
Scene 5
Enter Macbeth’s Wife, alone, with a letter.

LADY MACBETH, [reading the letter] They met me in the day of success, and I have learned by the perfect’st report they have more in them than mortal knowledge. When I burned in desire to question them further, they made themselves air, into which they vanished. While I stood rapt in the wonder of it came missives from the King, who all-hailed me “Thane of Cawdor,” by which title, before, these Weird Sisters saluted me and referred me to the coming on of time with “Hail, king that shalt be.” This have I thought good to deliver thee, my dearest partner of greatness, that thou might’st not lose the dues of rejoicing by being ignorant of what greatness is promised thee. Lay it to thy heart, and farewell.

Glamis thou art, and Cawdor, and shalt be What thou art promised. Yet do I fear thy nature; It is too full o’ th’ milk of human kindness To catch the nearest way. Thou wouldst be great, Art not without ambition, but without The illness should attend it. What thou wouldst highly, That wouldst thou holily; wouldst not play false And yet wouldst wrongly win. Thou ’dst have, great Glamis,

That which cries “Thus thou must do,” if thou have it,
And that which rather thou dost fear to do,
Than wishest should be undone. Hie thee hither,
That I may pour my spirits in thine ear
And chastise with the valor of my tongue
All that impedes thee from the golden round,
Which fate and metaphysical aid doth seem
To have thee crowned withal.
Enter Messenger.

What is your tidings?

MESSENGER

The King comes here tonight.

MESSENGER

Thou ’rt mad to say it.

LADY MACBETH

Is not thy master with him, who, were ’t so,
Would have informed for preparation?

MESSENGER

So please you, it is true. Our thane is coming.

One of my fellows had the speed of him,
Who, almost dead for breath, had scarcely more
Than would make up his message.

MESSENGER

Give him tending.

He brings great news.

The raven himself is hoarse
That croaks the fatal entrance of Duncan
Under my battlements. Come, you spirits
That tend on mortal thoughts, unsex me here,
And fill me from the crown to the toe top-full
Of direst cruelty. Make thick my blood.
Stop up th’ access and passage to remorse,
That no compunctious visitings of nature
Shake my fell purpose, nor keep peace between
Th’ effect and it. Come to my woman’s breasts
And take my milk for gall, you murd’ring ministers,
Wherever in your sightless substances
You wait on nature’s mischief. Come, thick night,
And pall thee in the dunnest smoke of hell,
That my keen knife see not the wound it makes,
Nor heaven peep through the blanket of the dark
To cry “Hold, hold!”

Enter Macbeth.

Great Glamis, worthy Cawdor,
Greater than both by the all-hail hereafter!
Thy letters have transported me beyond
This ignorant present, and I feel now
The future in the instant.

MACBETH                 My dearest love,
MACBETH
Duncan comes here tonight.

LADY MACBETH              And when goes hence?
MACBETH
Tomorrow, as he purposes.

LADY MACBETH              O, never

Shall sun that morrow see!
Your face, my thane, is as a book where men
May read strange matters. To beguile the time,
Look like the time. Bear welcome in your eye,
Your hand, your tongue. Look like th’ innocent
flower,
But be the serpent under ’t. He that’s coming
Must be provided for; and you shall put
This night’s great business into my dispatch,
Which shall to all our nights and days to come
Give solely sovereign sway and masterdom.

MACBETH
We will speak further.

LADY MACBETH              Only look up clear.

To alter favor ever is to fear.
Leave all the rest to me.

They exit.

Scene 6

Hautboys and Torches. Enter King Duncan, Malcolm, Donalbain, Banquo, Lennox, Macduff, Ross, Angus, and Attendants.

DUNCAN
This castle hath a pleasant seat. The air
Nimbly and sweetly recommends itself
Unto our gentle senses.
Enter Lady "Macbeth."

DUNCAN   See, see our honored hostess!—
         The love that follows us sometime is our trouble,
         Which still we thank as love. Herein I teach you
         How you shall bid God 'ild us for your pains
         And thank us for your trouble.

LADY MACBETH       All our service,
         In every point twice done and then done double,
         Were poor and single business to contend
         Against those honors deep and broad wherewith
         Your Majesty loads our house. For those of old,
         And the late dignities heaped up to them,
         We rest your hermits.

DUNCAN   Where's the Thane of Cawdor?
         We coursed him at the heels and had a purpose
         To be his purveyor; but he rides well,
         And his great love, sharp as his spur, hath helped
         him
         To his home before us. Fair and noble hostess,
         We are your guest tonight.

LADY MACBETH       Your servants ever
         Have theirs, themselves, and what is theirs in compt
         To make their audit at your Highness’ pleasure,
         Still to return your own.

DUNCAN   Give me your hand.
Taking her hand.

Conduct me to mine host. We love him highly
And shall continue our graces towards him.
By your leave, hostess.

They exit.

Scene 7

Hautboys. Torches. Enter a Sewer and divers Servants
with dishes and service over the stage. Then enter

Macbeth.

If it were done when ’tis done, then ’twere well
It were done quickly. If th’ assassination
Could trammel up the consequence and catch
With his surcease success, that but this blow
Might be the be-all and the end-all here,
5
But here, upon this bank and shoal of time,
We’d jump the life to come. But in these cases
We still have judgment here, that we but teach
Bloody instructions, which, being taught, return
To plague th’ inventor. This even-handed justice
Commends th’ ingredience of our poisoned chalice
To our own lips. He’s here in double trust:
First, as I am his kinsman and his subject,
Strong both against the deed; then, as his host,
Who should against his murderer shut the door,
Not bear the knife myself. Besides, this Duncan
Hath borne his faculties so meek, hath been
So clear in his great office, that his virtues
Will plead like angels, trumpet-tongued, against
The deep damnation of his taking-off;
And pity, like a naked newborn babe
Striding the blast, or heaven’s cherubin horsed
Upon the sightless couriers of the air,  
Shall blow the horrid deed in every eye,  
That tears shall drown the wind. I have no spur  
To prick the sides of my intent, but only  
Vaulting ambition, which o’erleaps itself  
And falls on th’ other—

Enter Lady [Macbeth.]

How now, what news?  
LADY MACBETH  
He has almost supped. Why have you left the  
chamber?  
MACBETH  
Hath he asked for me?  
LADY MACBETH  
Know you not he has?  
MACBETH  
We will proceed no further in this business.  
He hath honored me of late, and I have bought  
Golden opinions from all sorts of people,  
Which would be worn now in their newest gloss,  
Not cast aside so soon.  
LADY MACBETH  
Was the hope drunk  
Wherein you dressed yourself? Hath it slept since?  
And wakes it now, to look so green and pale  
At what it did so freely? From this time  
Such I account thy love. Art thou afeard  
To be the same in thine own act and valor  
As thou art in desire? Wouldst thou have that  
Which thou esteem’st the ornament of life  
And live a coward in thine own esteem,  
Letting “I dare not” wait upon “I would,”  
Like the poor cat i’ th’ adage?  
MACBETH  
Prithee, peace.  
I dare do all that may become a man.  
Who dares do more is none.
Macbeth

ACT 1. SC. 7

LADY MACBETH  What beast was ’t, then,
That made you break this enterprise to me?
When you durst do it, then you were a man;
And to be more than what you were, you would
Be so much more the man. Nor time nor place
Did then adhere, and yet you would make both.
They have made themselves, and that their fitness
now
Does unmake you. I have given suck, and know
How tender ’tis to love the babe that milks me.
I would, while it was smiling in my face,
Have plucked my nipple from his boneless gums
And dashed the brains out, had I so sworn as you
Have done to this.

MACBETH  If we should fail—
We fail?
MACBETH  But screw your courage to the sticking place
And we’ll not fail. When Duncan is asleep
(Where to the rather shall his day’s hard journey
Soundly invite him), his two chamberlains
Will I with wine and wassail so convince
That memory, the warder of the brain,
Shall be a fume, and the receipt of reason
A limbeck only. When in swinish sleep
Their drenchèd natures lies as in a death,
What cannot you and I perform upon
Th’ unguarded Duncan? What not put upon
His spongy officers, who shall bear the guilt
Of our great quell?

MACBETH  Bring forth men-children only,
For thy undaunted mettle should compose
Nothing but males. Will it not be received,
When we have marked with blood those sleepy two
Of his own chamber and used their very daggers,
That they have done ’t?
LADY MACBETH: Who dares receive it other,  
As we shall make our griefs and clamor roar  
Upon his death?  

MACBETH: I am settled and bend up  
Each corporal agent to this terrible feat.  
Away, and mock the time with fairest show.  
False face must hide what the false heart doth know.  

_They exit._
ACT 2

Scene 1

*Enter Banquo, and Fleance with a torch before him.*

FTLN 0553  BANQUO  How goes the night, boy?

FTLN 0554  FLEANCE  The moon is down. I have not heard the clock.

FTLN 0555  BANQUO  And she goes down at twelve.

FTLN 0556  FLEANCE  I take ’t ’tis later, sir.

FTLN 0557  BANQUO  Hold, take my sword.  

FTLN 0558  He gives his sword to Fleance.  

FTLN 0559  There’s husbandry in heaven;

FTLN 0560  Their candles are all out. Take thee that too.

FTLN 0561  A heavy summons lies like lead upon me,

FTLN 0562  And yet I would not sleep. Merciful powers,

FTLN 0563  Restrain in me the cursèd thoughts that nature
gives way to in repose.

Enter Macbeth, and a Servant with a torch.

FTLN 0564  Give me my sword.—Who’s there?

FTLN 0565  A friend.

FTLN 0566  MACBETH  A friend.

FTLN 0567  BANQUO  What, sir, not yet at rest? The King’s abed.

FTLN 0568  He hath been in unusual pleasure, and

FTLN 0569  Sent forth great largess to your offices.

FTLN 0570  This diamond he greets your wife withal,
By the name of most kind hostess, and shut up
In measureless content.

“He gives Macbeth a jewel.”

Macbeth

Being unprepared,
Our will became the servant to defect,
Which else should free have wrought.

All’s well.

I dreamt last night of the three Weïrd Sisters.
To you they have showed some truth.

I think not of them.
Yet, when we can entreat an hour to serve,
We would spend it in some words upon that business,
If you would grant the time.

At your kind’st leisure.
If you shall cleave to my consent, when ’tis,
It shall make honor for you.

So I lose none
In seeking to augment it, but still keep
My bosom franchised and allegiance clear,
I shall be counseled.

Good repose the while.
Thanks, sir. The like to you.

Banquo «and Fleance» exit.

Go bid thy mistress, when my drink is ready,
She strike upon the bell. Get thee to bed.

“Servant” exits.

Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch thee.
I have thee not, and yet I see thee still.
Art thou not, fatal vision, sensible
To feeling as to sight? Or art thou but
A dagger of the mind, a false creation Proceeding from the heat-oppressèd brain?
I see thee yet, in form as palpable
As this which now I draw. 「He draws his dagger.」
Thou marshal’st me the way that I was going,
And such an instrument I was to use.
Mine eyes are made the fools o’ th’ other senses
Or else worth all the rest. I see thee still,
And, on thy blade and dudgeon, gouts of blood,
Which was not so before. There’s no such thing.
It is the bloody business which informs
Thus to mine eyes. Now o’er the one-half world
Nature seems dead, and wicked dreams abuse
The curtained sleep. Witchcraft celebrates
Pale Hecate’s off’rings, and withered murder,
Alarumed by his sentinel, the wolf,
Whose howl’s his watch, thus with his stealthy pace,
With Tarquin’s ravishing 「strides」 towards his
design
Moves like a ghost. Thou 「sure」 and firm-set earth,
Hear not my steps, which 「way they」 walk, for fear
Thy very stones prate of my whereabouts
And take the present horror from the time,
Which now suits with it. Whiles I threat, he lives.
Words to the heat of deeds too cold breath gives.

A bell rings.

I go, and it is done. The bell invites me.
Hear it not, Duncan, for it is a knell
That summons thee to heaven or to hell.

He exits.
Scene 2

Enter Lady [Macbeth.]

LADY MACBETH

That which hath made them drunk hath made me bold.

What hath quenched them hath given me fire.

Hark!—Peace.

It was the owl that shrieked, the fatal bellman,
Which gives the stern’st good-night. He is about it.
The doors are open, and the surfeited grooms Do mock their charge with snores. I have drugged their possets,

That death and nature do contend about them Whether they live or die.

MACBETH, [within] Who’s there? what, ho!

LADY MACBETH

Alack, I am afraid they have awaked,
And ’tis not done. Th’ attempt and not the deed
Confounds us. Hark!—I laid their daggers ready;

He could not miss ’em. Had he not resembled My father as he slept, I had done ’t.

Enter Macbeth [with bloody daggers.]

My husband?

MACBETH

I have done the deed. Didst thou not hear a noise?

LADY MACBETH

I heard the owl scream and the crickets cry.

Did not you speak?

MACBETH When?

LADY MACBETH Now.

MACBETH As I descended?

LADY MACBETH Ay.

MACBETH Hark!—Who lies i’ th’ second chamber?

LADY MACBETH Donalbain.
This is a sorry sight.
A foolish thought, to say a sorry sight.

There’s one did laugh in ’s sleep, and one cried
“Murder!”
That they did wake each other. I stood and heard them.
But they did say their prayers and addressed them
Again to sleep.
There are two lodged together.
One cried “God bless us” and “Amen” the other,
As they had seen me with these hangman’s hands,
List’n’ing their fear. I could not say “Amen”
When they did say “God bless us.”
Consider it not so deeply.
But wherefore could not I pronounce “Amen”? I had most need of blessing, and “Amen” Stuck in my throat.
These deeds must not be thought After these ways; so, it will make us mad.
Methought I heard a voice cry “Sleep no more! Macbeth does murder sleep”—the innocent sleep, Sleep that knits up the raveled sleave of care, The death of each day’s life, sore labor’s bath, Balm of hurt minds, great nature’s second course, Chief nourisher in life’s feast.
What do you mean?
Still it cried “Sleep no more!” to all the house.
“Glamis hath murdered sleep, and therefore Cawdor
Shall sleep no more. Macbeth shall sleep no more.”
LADY MACBETH

Who was it that thus cried? Why, worthy thane,
You do unbend your noble strength to think
So brainsickly of things. Go get some water
And wash this filthy witness from your hand.—
Why did you bring these daggers from the place?
They must lie there. Go, carry them and smear
The sleepy grooms with blood.

MACBETH

I’ll go no more.
I am afraid to think what I have done.
Look on ’t again I dare not.

LADY MACBETH

Infirm of purpose!
Give me the daggers. The sleeping and the dead
Are but as pictures. ’Tis the eye of childhood
That fears a painted devil. If he do bleed,
I’ll gild the faces of the grooms withal,
For it must seem their guilt.

She exits [with the daggers.] Knock within.

MACBETH

Whence is that
How is ’t with me when every noise appalls me?
What hands are here! Ha, they pluck out mine eyes.
Will all great Neptune’s ocean wash this blood
Clean from my hand? No, this my hand will rather
Making the green one red.

Enter Lady [Macbeth.]

LADY MACBETH

My hands are of your color, but I shame
To wear a heart so white.

Knock.

I hear a knocking
At the south entry. Retire we to our chamber.
A little water clears us of this deed.
How easy is it, then! Your constancy
Hath left you unattended.

Knock.
Hark, more knocking.

Get on your nightgown, lest occasion call us
And show us to be watchers. Be not lost
So poorly in your thoughts.

MACBETH

To know my deed ’twere best not know myself.

Knock.

Wake Duncan with thy knocking. I would thou couldst.

They exit.

Scene 3

Knocking within. Enter a Porter.

PORTER    Here’s a knocking indeed! If a man were porter of hell gate, he should have old turning the key. (Knock.) Knock, knock, knock! Who’s there, i’ th’ name of Beelzebub? Here’s a farmer that hanged himself on th’ expectation of plenty. Come in time! Have napkins enough about you; here you’ll sweat for ’t. (Knock.) Knock, knock! Who’s there, in th’ other devil’s name? Faith, here’s an equivocator that could swear in both the scales against either scale, who committed treason enough for God’s sake yet could not equivocate to heaven. O, come in, equivocator. (Knock.) Knock, knock, knock! Who’s there? Faith, here’s an English tailor come hither for stealing out of a French hose. Come in, tailor. Here you may roast your goose. (Knock.) Knock, knock! Never at quiet.—What are you?—But this place is too cold for hell. I’ll devil-porter it no further. I had thought to have let in some of all professions that go the primrose way to th’ everlasting bonfire. (Knock.) Anon, anon!

[The Porter opens the door to] Macduff and Lennox.

I pray you, remember the porter.
MACDUFF

Was it so late, friend, ere you went to bed
That you do lie so late?

PORTER  Faith, sir, we were carousing till the second
        cock, and drink, sir, is a great provoker of three
        things.

MACDUFF  What three things does drink especially
        provoke?

PORTER  Marry, sir, nose-painting, sleep, and urine.

MACDUFF  I believe drink gave thee the lie last night.

PORTER  That it did, sir, i’ th’ very throat on me; but I
        requited him for his lie, and, I think, being too
        strong for him, though he took up my legs sometime,
        yet I made a shift to cast him.

MACDUFF  Is thy master stirring?

Enter Macbeth.

Our knocking has awaked him. Here he comes.

[Porter exits.]

LENNOX  Good morrow, noble sir.

MACBETH  Good morrow, both.

MACDUFF  Is the King stirring, worthy thane?

MACBETH  Not yet.

MACDUFF  He did command me to call timely on him.

I have almost slipped the hour.
I'll bring you to him.

I know this is a joyful trouble to you,

But yet 'tis one.

The labor we delight in physics pain.

This is the door.

I'll make so bold to call,

For 'tis my limited service.

Goes the King hence today?

He does. He did appoint so.

The night has been unruly. Where we lay,

Our chimneys were blown down and, as they say,

Lamentings heard i' th' air, strange screams of death,

And prophesying, with accents terrible,

Of dire combustion and confused events

New hatched to th' woeful time. The obscure bird

Clamored the livelong night. Some say the Earth was feverous and did shake.

'Twas a rough night.

My young remembrance cannot parallel

A fellow to it.

Enter Macduff.

O horror, horror, horror!

Tongue nor heart cannot conceive nor name thee!

What's the matter?

Confusion now hath made his masterpiece.

Most sacrilegious murder hath broke ope

The Lord's anointed temple and stole thence

The life o' th' building.
Macbeth

ACT 2. SC. 3

Macbeth and Lennox exit.

Bell rings.

Enter Lady Macbeth.

What is ’t you say? The life?
Mean you his Majesty?
Approach the chamber and destroy your sight
With a new Gorgon. Do not bid me speak.
See and then speak yourselves.

Macbeth and Lennox exit.

Awake, awake!

Ring the alarum bell.—Murder and treason!
Banquo and Donalbain, Malcolm, awake!
Shake off this downy sleep, death’s counterfeit,
And look on death itself. Up, up, and see
The great doom’s image. Malcolm, Banquo,
As from your graves rise up and walk like sprites
To countenance this horror.—Ring the bell.

Bell rings.

Enter Lady Macbeth.

What’s the business,
That such a hideous trumpet calls to parley
The sleepers of the house? Speak, speak!
O gentle lady,
’Tis not for you to hear what I can speak.
The repetition in a woman’s ear
Would murder as it fell.

Enter Banquo.

O Banquo, Banquo,
Our royal master’s murdered.
Woe, alas!
What, in our house?
Too cruel anywhere.—
Dear Duff, I prithee, contradict thyself
And say it is not so.
Enter Macbeth, Lennox, and Ross.

MACBETH

Had I but died an hour before this chance,
I had lived a blessèd time; for from this instant
There’s nothing serious in mortality.
All is but toys. Renown and grace is dead.
The wine of life is drawn, and the mere lees
Is left this vault to brag of.

Enter Malcolm and Donalbain.

DONALBAIN    What is amiss?
MACBETH     You are, and do not know ’t.
The spring, the head, the fountain of your blood
Is stopped; the very source of it is stopped.

MACDUFF

Your royal father’s murdered.

MALCOLM    O, by whom?

LENNOX

Those of his chamber, as it seemed, had done ’t.
Their hands and faces were all badged with blood.
So were their daggers, which unwiped we found
Upon their pillows. They stared and were distracted.
No man’s life was to be trusted with them.

MACBETH

O, yet I do repent me of my fury,
That I did kill them.

MACDUFF    Wherefore did you so?

MACBETH

Who can be wise, amazed, temp’rate, and furious,
Loyal, and neutral, in a moment? No man.
Th’ expedition of my violent love
Outrun the pauser, reason. Here lay Duncan,
His silver skin laced with his golden blood,
And his gashed stabs looked like a breach in nature
For ruin’s wasteful entrance; there the murderers,
Steeped in the colors of their trade, their daggers
Unmannerly breeched with gore. Who could refrain
That had a heart to love, and in that heart
Courage to make 's love known?

LADY MACBETH Help me hence, ho!
MACDUFF
Look to the lady.
MALCOLM, aside to Donalbain Why do we hold our
tongues,
That most may claim this argument for ours?
DONALBAIN, aside to Malcolm What should be spoken here, where our fate,
Hid in an auger hole, may rush and seize us?
MALCOLM, aside to Donalbain Let's away. Our tears are not yet brewed.
MALCOLM, aside to Donalbain Nor our strong sorrow upon the foot of motion.
BANQUO Look to the lady.
Lady Macbeth is assisted to leave.
And when we have our naked frailties hid,
That suffer in exposure, let us meet
And question this most bloody piece of work
To know it further. Fears and scruples shake us.
In the great hand of God I stand, and thence
Against the undivulged pretense I fight
Of treasonous malice.
MACDUFF And do I.
ALL So all.
MACBETH
Let's briefly put on manly readiness
And meet i’ th' hall together.
ALL Well contented.

All but Malcolm and Donalbain exit.
MALCOLM
What will you do? Let's not consort with them.
To show an unfelt sorrow is an office
Which the false man does easy. I'll to England.
DONALBAIN

To Ireland I. Our separated fortune
Shall keep us both the safer. Where we are,
There’s daggers in men’s smiles. The near in blood,
The nearer bloody.

MALCOLM

This murderous shaft that’s shot
Hath not yet lighted, and our safest way
Is to avoid the aim. Therefore to horse,
And let us not be dainty of leave-taking
But shift away. There’s warrant in that theft
Which steals itself when there’s no mercy left.

They exit.

Scene 4

Enter Ross with an Old Man.

OLD MAN

Threescore and ten I can remember well,
Within the volume of which time I have seen
Hours dreadful and things strange, but this sore
Hath trifled former knowings.

ROSS

Ha, good father,
Thou seest the heavens, as troubled with man’s act,
Threatens his bloody stage. By th’ clock ’tis day,
And yet dark night strangles the traveling lamp.
Is ’t night’s predominance or the day’s shame
That darkness does the face of earth entomb
When living light should kiss it?

’Tis unnatural,
Even like the deed that’s done. On Tuesday last
A falcon, tow’ring in her pride of place,
Was by a mousing owl hawked at and killed.

ROSS

And Duncan’s horses (a thing most strange and
certain),
Beauteous and swift, the minions of their race,
Turned wild in nature, broke their stalls, flung out,
Contending ’gainst obedience, as they would
Make war with mankind.

’Tis said they eat each other.
They did so, to th’ amazement of mine eyes
That looked upon ’t.

Enter Macduff.

Here comes the good Macduff.—
How goes the world, sir, now?
Why, see you not?
Is ’t known who did this more than bloody deed?
Those that Macbeth hath slain.
Alas the day,
What good could they pretend?
They were suborned.
Malcolm and Donalbain, the King’s two sons,
Are stol’n away and fled, which puts upon them suspicion of the deed.
’Gainst nature still!
Thriftless ambition, that will ravin up thine own lives’ means. Then ’tis most like the sovereignty will fall upon Macbeth.
He is already named and gone to Scone
To be invested.
Where is Duncan’s body?
Carried to Colmekill,
The sacred storehouse of his predecessors
And guardian of their bones.
Ross: Will you to Scone?

Macduff: No, cousin, I’ll to Fife.

Ross: Well, I will thither.

Macduff: Well, may you see things well done there. Adieu, lest our old robes sit easier than our new.

Ross: Farewell, father.

Old Man: God’s benison go with you and with those that would make good of bad and friends of foes.

All exit.
Scene 1

*Enter Banquo.*

**BANQUO**

FTLN 0953 Thou hast it now—king, Cawdor, Glamis, all
FTLN 0954 As the Weird Women promised, and I fear
FTLN 0955 Thou played’st most fouly for ’t. Yet it was said
FTLN 0956 It should not stand in thy posterity,
FTLN 0957 But that myself should be the root and father
FTLN 0958 Of many kings. If there come truth from them
FTLN 0959 (As upon thee, Macbeth, their speeches shine)
FTLN 0960 Why, by the verities on thee made good,
FTLN 0961 May they not be my oracles as well,
FTLN 0962 And set me up in hope? But hush, no more.

*Sennet sounded. Enter Macbeth as King, Lady Macbeth, Lennox, Ross, Lords, and Attendants.*

**MACBETH**

FTLN 0963 Here’s our chief guest.
FTLN 0964 LADY MACBETH If he had been forgotten,
FTLN 0965 It had been as a gap in our great feast
FTLN 0966 And all-thing unbecoming.

**MACBETH**

FTLN 0967 Tonight we hold a solemn supper, sir,
FTLN 0968 And I’ll request your presence.
FTLN 0969 BANQUO Let your Highness
Command upon me, to the which my duties
Are with a most indissoluble tie
Forever knit.

MACBETH  Ride you this afternoon?

BANQUO  Ay, my good lord.

MACBETH  We should have else desired your good advice
(Which still hath been both grave and prosperous)
In this day’s council, but we’ll take tomorrow.
Is ’t far you ride?

BANQUO  As far, my lord, as will fill up the time
’Twixt this and supper. Go not my horse the better,
I must become a borrower of the night
For a dark hour or twain.

MACBETH  Fail not our feast.

BANQUO  My lord, I will not.

MACBETH  We hear our bloody cousins are bestowed
In England and in Ireland, not confessing
Their cruel parricide, filling their hearers
With strange invention. But of that tomorrow,
When therewithal we shall have cause of state
Craving us jointly. Hie you to horse. Adieu,
Till you return at night. Goes Fleance with you?

BANQUO  Ay, my good lord. Our time does call upon ’s.

MACBETH  I wish your horses swift and sure of foot,
And so I do commend you to their backs.
Farewell. Banquo exits.

BANQUO

Farewell.

MACBETH  Let every man be master of his time
Till seven at night. To make society
The sweeter welcome, we will keep ourself
Till suppertime alone. While then, God be with you.

Lords and all but Macbeth and a Servant  exit.
Sirrah, a word with you. Attend those men
Our pleasure?

They are, my lord, without the palace gate.

Bring them before us. 

To be thus is nothing, but to be safely thus. Our fears in Banquo stick deep, and in his royalty of nature reigns that which would be feared. 'Tis much he dares, and to that dauntless temper of his mind he hath a wisdom that doth guide his valor to act in safety. There is none but he whose being I do fear; and under him my genius is rebuked, as it is said Mark Antony's was by Caesar. He chid the sisters when first they put the name of king upon me and bade them speak to him. Then, prophet-like, they hailed him father to a line of kings. Upon my head they placed a fruitless crown and put a barren scepter in my grip, thence to be wrenched with an unlineal hand, no son of mine succeeding. If 't be so, for Banquo's issue have I filed my mind; for them the gracious Duncan have I murdered, put rancors in the vessel of my peace only for them, and mine eternal jewel given to the common enemy of man to make them kings, the seeds of Banquo kings.

Rather than so, come fate into the list, and champion me to th' utterance.—Who's there?

Enter Servant and two Murderers.

'To the Servant.' Now go to the door, and stay there till we call.
Macbeth

ACT 3. SC. 1

Was it not yesterday we spoke together?

MACBETH

Was it not yesterday we spoke together?

MACBETH

Was it not yesterday we spoke together?

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MACBETH

Was it not yesterday we spoke together?
Particular addition, from the bill
That writes them all alike. And so of men.
Now, if you have a station in the file,
Not i’ th’ worst rank of manhood, say ’t,
And I will put that business in your bosoms
Whose execution takes your enemy off,
Grapbles you to the heart and love of us,
Who wear our health but sickly in his life,
Which in his death were perfect.

SECOND MURDERER I am one, my liege,
Whom the vile blows and buffets of the world
Hath so incensed that I am reckless what
I do to spite the world.
FIRST MURDERER And I another
So weary with disasters, tugged with fortune,
That I would set my life on any chance,
To mend it or be rid on ’t.
MACBETH Both of you
Know Banquo was your enemy.

MACBETH
So is he mine, and in such bloody distance
That every minute of his being thrusts
Against my near’st of life. And though I could
With barefaced power sweep him from my sight
And bid my will avouch it, yet I must not,
For certain friends that are both his and mine,
Whose loves I may not drop, but wail his fall
Who I myself struck down. And thence it is
That I to your assistance do make love,
Masking the business from the common eye
For sundry weighty reasons.

SECOND MURDERER We shall, my lord,
Perform what you command us.
FIRST MURDERER Though our lives—
MACBETH

Your spirits shine through you. Within this hour at most
I will advise you where to plant yourselves,
Acquaint you with the perfect spy o’ th’ time,
The moment on ’t, for ’t must be done tonight
And something from the palace; always thought
That I require a clearness. And with him
(To leave no rubs nor botches in the work)
Fleance, his son, that keeps him company,
Whose absence is no less material to me
Than is his father’s, must embrace the fate
Of that dark hour. Resolve yourselves apart.
I’ll come to you anon.

LADY MACBETH We are resolved, my lord.

MACBETH

I’ll call upon you straight. Abide within.

Enter Macbeth’s Lady and a Servant.

LADY MACBETH Is Banquo gone from court?

SERVANT

Ay, madam, but returns again tonight.

LADY MACBETH

Say to the King I would attend his leisure
For a few words.

SERVANT Madam, I will.

LADY MACBETH Naught’s had, all’s spent,
Where our desire is got without content.
’Tis safer to be that which we destroy
Than by destruction dwell in doubtful joy.
Enter Macbeth.

How now, my lord, why do you keep alone,
Of sorriest fancies your companions making,
Using those thoughts which should indeed have died
With them they think on? Things without all remedy
Should be without regard. What’s done is done.

MACBETH

We have scorched the snake, not killed it.
She’ll close and be herself whilst our poor malice
Remains in danger of her former tooth.
But let the frame of things disjoint, both the worlds
suffer,
Ere we will eat our meal in fear, and sleep
In the affliction of these terrible dreams
That shake us nightly. Better be with the dead,
Whom we, to gain our peace, have sent to peace,
Than on the torture of the mind to lie
In restless ecstasy. Duncan is in his grave.

LADY MACBETH

Come on, gentle my lord,
Sleek o’er your rugged looks. Be bright and jovial
Among your guests tonight.

MACBETH

So shall I, love,
And so I pray be you. Let your remembrance
Apply to Banquo; present him eminence
Both with eye and tongue: unsafe the while that we
Must lave our honors in these flattering streams
And make our faces vizards to our hearts,
Disguising what they are.

LADY MACBETH

You must leave this.

MACBETH

O, full of scorpions is my mind, dear wife!
Thou know’st that Banquo and his Fleance lives.
LADY MACBETH

But in them nature’s copy’s not eterne.

MACBETH

There’s comfort yet; they are assailable.

MACBETH

Then be thou jocund. Ere the bat hath flown

His cloistered flight, ere to black Hecate’s summons

The shard-born beetle with his drowsy hums

Hath rung night’s yawning peal, there shall be done

A deed of dreadful note.

LADY MACBETH

What’s to be done?

MACBETH

Be innocent of the knowledge, dearest chuck,
Till thou applaud the deed.—Come, seeling night,
Scarf up the tender eye of pitiful day
And with thy bloody and invisible hand
Cancel and tear to pieces that great bond
Which keeps me pale. Light thickens, and the crow
Makes wing to th’ rooky wood.
Good things of day begin to droop and drowse,
Whiles night’s black agents to their preys do rouse.—

Thou marvel’st at my words, but hold thee still.
Things bad begun make strong themselves by ill.
So prithee go with me.

They exit.

Scene 3

Enter three Murderers.

FIRST MURDERER

But who did bid thee join with us?

THIRD MURDERER

Macbeth.

SECOND MURDERER, [to the First Murderer]

He needs not our mistrust, since he delivers

Our offices and what we have to do

To the direction just.
FTLN 1183  FIRST MURDERER    Then stand with us.—
FTLN 1184  The west yet glimmers with some streaks of day.
FTLN 1185  Now spurs the lated traveler apace
FTLN 1186  To gain the timely inn, [‘and] near approaches
FTLN 1187  The subject of our watch. 10
FTLN 1188  THIRD MURDERER  Hark, I hear horses.
FTLN 1189  BANQUO, within    Give us a light there, ho!
FTLN 1190  SECOND MURDERER  Then ’tis he. The rest
FTLN 1191  That are within the note of expectation
FTLN 1192  Already are i’ th’ court. 15
FTLN 1193  FIRST MURDERER  His horses go about.
FTLN 1194  THIRD MURDERER  Almost a mile; but he does usually
FTLN 1195  (So all men do) from hence to th’ palace gate
FTLN 1196  Make it their walk.

Enter Banquo and Fleance, with a torch.

FTLN 1197  SECOND MURDERER  A light, a light! 20
FTLN 1198  THIRD MURDERER  ’Tis he.
FTLN 1199  FIRST MURDERER  Stand to ’t.
FTLN 1200  BANQUO, [‘to Fleance]    It will be rain tonight.
FTLN 1201  FIRST MURDERER  Let it come down!

‘The three Murderers attack.’

BANQUO
FTLN 1202  O treachery! Fly, good Fleance, fly, fly, fly! 25
FTLN 1203  Thou mayst revenge—O slave!

‘He dies. Fleance exits.’

THIRD MURDERER
FTLN 1204  Who did strike out the light?
FTLN 1205  FIRST MURDERER  Was ’t not the way?
FTLN 1206  THIRD MURDERER  There’s but one down. The son is
FTLN 1207  fled. 30
FTLN 1208  SECOND MURDERER  We have lost best half of our
FTLN 1209  affair.
FTLN 1210  FIRST MURDERER
FTLN 1211  Well, let’s away and say how much is done. 35

They exit.
Scene 4

_Banquet prepared. Enter Macbeth, Lady Macbeth, Ross, Lennox, Lords, and Attendants._

MACBETH

You know your own degrees; sit down. At first
And last, the hearty welcome. [They sit.]

LORDS

Thanks to your Majesty.

MACBETH

Ourself will mingle with society
And play the humble host.
Our hostess keeps her state, but in best time
We will require her welcome.

LADY MACBETH

Pronounce it for me, sir, to all our friends,
For my heart speaks they are welcome.

_Enter First Murderer to the door._

MACBETH

See, they encounter thee with their hearts’ thanks.
Both sides are even. Here I’ll sit i’ th’ midst.
Be large in mirth. Anon we’ll drink a measure
The table round. [He approaches the Murderer.] There’s
blood upon thy face.

MURDERER

’Tis Banquo’s then.

MACBETH

’Tis better thee without than he within.
Is he dispatched?

MURDERER

My lord, his throat is cut. That I did for him.

MACBETH

Thou art the best o’ th’ cutthroats,
Yet he’s good that did the like for Fleance.
If thou didst it, thou art the nonpareil.

MURDERER

Most royal sir, Fleance is ’scaped.

MACBETH, aside

Then comes my fit again. I had else been perfect,
Whole as the marble, founded as the rock,
As broad and general as the casing air.
But now I am cabined, cribbed, confined, bound in
To saucy doubts and fears.—But Banquo’s safe?

MURDERER
Ay, my good lord. Safe in a ditch he bides,
With twenty trenchèd gashes on his head,
The least a death to nature.

MACBETH
Thanks for that.
There the grown serpent lies. The worm that’s fled
Hath nature that in time will venom breed,
No teeth for th’ present. Get thee gone. Tomorrow
We’ll hear ourselves again. Murderer exits.

LADY MACBETH
My royal lord,
You do not give the cheer. The feast is sold
That is not often vouched, while ’tis a-making,
’Tis given with welcome. To feed were best at home;
From thence, the sauce to meat is ceremony;
Meeting were bare without it.

Enter the Ghost of Banquo, and sits in Macbeth’s place.

MACBETH, [to Lady Macbeth] Sweet remembrancer!—
Now, good digestion wait on appetite
And health on both!

LENNOX
May ’t please your Highness sit.

MACBETH
Here had we now our country’s honor roofed,
Were the graced person of our Banquo present,
Who may I rather challenge for unkindness
Than pity for mischance.

ROSS
His absence, sir,
Lays blame upon his promise. Please ’t your
Highness
To grace us with your royal company?

MACBETH
The table’s full.
ACT 3. SC. 4

LENNOX    Here is a place reserved, sir.  
MACBETH    Where?
LENNOX    Here, my good lord. What is ’t that moves your
Highness?
MACBETH    Which of you have done this?
LORDS    What, my good lord?
MACBETH, [to the Ghost]
Thou canst not say I did it. Never shake
Thy gory locks at me.
ROSS    Gentlemen, rise. His Highness is not well.
LADY MACBETH    Sit, worthy friends. My lord is often thus
And hath been from his youth. Pray you, keep seat.
The fit is momentary; upon a thought
He will again be well. If much you note him
You shall offend him and extend his passion.
Feed and regard him not.    [Drawing Macbeth aside.]
Are you a man?
MACBETH    Ay, and a bold one, that dare look on that
Which might appall the devil.
LADY MACBETH    O, proper stuff!
This is the very painting of your fear.
This is the air-drawn dagger which you said
Led you to Duncan. O, these flaws and starts,
Impostors to true fear, would well become
A woman’s story at a winter’s fire,
Authorized by her grandam. Shame itself!
Why do you make such faces? When all’s done,
You look but on a stool.
MACBETH    Prithee, see there. Behold, look!    [To the Ghost.]
Lo, how say you?
Why, what care I? If thou canst nod, speak too.—
If charnel houses and our graves must send
Those that we bury back, our monuments
Shall be the maws of kites.  

[Ghost exits.]

LADY MACBETH  What, quite unmanned in folly?
MACBETH
If I stand here, I saw him.

LADY MACBETH  Fie, for shame!
MACBETH
Blood hath been shed ere now, i’ th’ olden time,
Ere humane statute purged the gentle weal;
Ay, and since too, murders have been performed
Too terrible for the ear. The [time] has been
That, when the brains were out, the man would die,
And there an end. But now they rise again
With twenty mortal murders on their crowns
And push us from our stools. This is more strange
Than such a murder is.

[Enter Ghost.]

My worthy lord,
Your noble friends do lack you.
I do forget.—
Do not muse at me, my most worthy friends.
I have a strange infirmity, which is nothing
To those that know me. Come, love and health to all.

Then I’ll sit down.—Give me some wine. Fill full.

Enter Ghost.

I drink to th’ general joy o’ th’ whole table
And to our dear friend Banquo, whom we miss.
Would he were here! To all, and him we thirst,
And all to all.

LORDS  Our duties, and the pledge.

[They raise their drinking cups.]

MACBETH, [to the Ghost]
Avaunt, and quit my sight! Let the earth hide thee.
Thy bones are marrowless; thy blood is cold;
Thou hast no speculation in those eyes
Which thou dost glare with.

LADY MACBETH

Think of this, good peers,
But as a thing of custom. 'Tis no other;
Only it spoils the pleasure of the time.

MACBETH, [to the Ghost]

What man dare, I dare.

Approach thou like the rugged Russian bear,
The armed rhinoceros, or th' Hyrcan tiger;
Take any shape but that, and my firm nerves
Shall never tremble. Or be alive again
And dare me to the desert with thy sword.

If trembling I inhabit then, protest me
The baby of a girl. Hence, horrible shadow!
Unreal mock'ry, hence! [Ghost exits.]

Why so, being gone,
I am a man again.—Pray you sit still.

LADY MACBETH

You have displaced the mirth, broke the good meeting
With most admired disorder.

MACBETH

Can such things be
And overcome us like a summer’s cloud,
Without our special wonder? You make me strange
Even to the disposition that I owe
When now I think you can behold such sights
And keep the natural ruby of your cheeks
When mine is blanched with fear.

ROSS

What sights, my lord?

LADY MACBETH

I pray you, speak not. He grows worse and worse.

Question enrages him. At once, good night.

Stand not upon the order of your going,
But go at once.

LENNOX

Good night, and better health

Attend his Majesty.
LADY MACBETH  A kind good night to all.  

Lords [and all but Macbeth and Lady Macbeth] exit.

MACBETH

It will have blood, they say; blood will have blood. 
Stones have been known to move, and trees to speak. 
Augurs and understood relations have 
By maggot pies and choughs and rooks brought forth 
The secret’st man of blood.—What is the night? 

LADY MACBETH

Almost at odds with morning, which is which. 

MACBETH

How say’st thou that Macduff denies his person 
At our great bidding? 

LADY MACBETH  Did you send to him, sir? 

MACBETH

I hear it by the way; but I will send. 
There’s not a one of them but in his house 
I keep a servant fee’d. I will tomorrow 
(And betimes I will) to the Weïrd Sisters. 
More shall they speak, for now I am bent to know 
By the worst means the worst. For mine own good, 
All causes shall give way. I am in blood 
Stepped in so far that, should I wade no more, 
Returning were as tedious as go o’er. 
Strange things I have in head that will to hand, 
Which must be acted ere they may be scanned. 

LADY MACBETH

You lack the season of all natures, sleep. 

MACBETH

Come, we’ll to sleep. My strange and self-abuse 
Is the initiate fear that wants hard use. 
We are yet but young in deed. 

They exit.
First Witch

Why, how now, Hecate? You look angrily.

Hecate

Have I not reason, beldams as you are?
Saucy and overbold, how did you dare
To trade and traffic with Macbeth
In riddles and affairs of death,
And I, the mistress of your charms,
The close contriver of all harms,
Was never called to bear my part
Or show the glory of our art?
And which is worse, all you have done
Hath been but for a wayward son,
Spiteful and wrathful, who, as others do,
Loves for his own ends, not for you.
But make amends now. Get you gone,
And at the pit of Acheron
Meet me i' th' morning. Thither he
Will come to know his destiny.
Your vessels and your spells provide,
Your charms and everything beside.
I am for th' air. This night I'll spend
Unto a dismal and a fatal end.
Great business must be wrought ere noon.
Upon the corner of the moon
There hangs a vap'rous drop profound.
I'll catch it ere it come to ground,
And that, distilled by magic sleights,
Shall raise such artificial sprites
As by the strength of their illusion
Shall draw him on to his confusion.
He shall spurn fate, scorn death, and bear
His hopes 'bove wisdom, grace, and fear.
And you all know, security
Is mortals’ chiepest eneney.

Music and a song.

Hark! I am called. My little spirit, see,
Sits in a foggy cloud and stays for me.

[Here exits Hecate.]

Sing within “Come away, come away,” etc.

FIRST WITCH

Come, let’s make haste. She’ll soon be back again.

They exit.

Scene 6

Enter Lennox and another Lord.

LENNOX

My former speeches have but hit your thoughts,
Which can interpret farther. Only I say
Things have been strangely borne. The gracious
Duncan

Was pitied of Macbeth; marry, he was dead.
And the right valiant Banquo walked too late,
Whom you may say, if ’t please you, Fleance killed,
For Fleance fled. Men must not walk too late.
Who cannot want the thought how monstrous
It was for Malcolm and for Donalbain

To kill their gracious father? Damnèd fact,
How it did grieve Macbeth! Did he not straight
In pious rage the two delinquents tear
That were the slaves of drink and thralls of sleep?

Was not that nobly done? Ay, and wisely, too,

For ’twould have angered any heart alive

To hear the men deny ’t. So that I say
He has borne all things well. And I do think
That had he Duncan’s sons under his key

(As, an ’t please heaven, he shall not) they should

find

What ’twere to kill a father. So should Fleance.
But peace. For from broad words, and ’cause he failed
His presence at the tyrant’s feast, I hear
Macduff lives in disgrace. Sir, can you tell
Where he bestows himself?

LORD The son of Duncan
(From whom this tyrant holds the due of birth)
Lives in the English court and is received
Of the most pious Edward with such grace
That the malevolence of fortune nothing
Takes from his high respect. Thither Macduff
Is gone to pray the holy king upon his aid
To wake Northumberland and warlike Siward
That, by the help of these (with Him above
To ratify the work), we may again
Give to our tables meat, sleep to our nights,
Free from our feasts and banquets bloody knives,
Do faithful homage, and receive free honors,
All which we pine for now. And this report
Hath so exasperate the King that he
Prepares for some attempt of war.

LENNOX Sent he to Macduff?

LORD
He did, and with an absolute “Sir, not I,”
The cloudy messenger turns me his back
And hums, as who should say “You’ll rue the time
That clogs me with this answer.”

LENNOX And that well might
Advise him to a caution ’t hold what distance
His wisdom can provide. Some holy angel
Fly to the court of England and unfold
His message ere he come, that a swift blessing
May soon return to this our suffering country
Under a hand accursed.

LORD I’ll send my prayers with him.

They exit.
ACT 4

Scene 1

*Thunder. Enter the three Witches.*

FIRST WITCH

Thrice the brinded cat hath mewed.

SECOND WITCH

Thrice, and once the hedge-pig whined.

THIRD WITCH

Harpier cries “’Tis time, ’tis time!”

FIRST WITCH

Round about the cauldron go;
In the poisoned entrails throw.

Toad, that under cold stone
Days and nights has thirty-one
Sweltered venom sleeping got,
Boil thou first i’ th’ charmèd pot.

*[The Witches circle the cauldron.]*

ALL

Double, double toil and trouble;
Fire burn, and cauldron bubble.

SECOND WITCH

Fillet of a fenny snake
In the cauldron boil and bake.

Eye of newt and toe of frog,
Wool of bat and tongue of dog,

Adder’s fork and blindworm’s sting,
Lizard’s leg and howlet’s wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble.

ALL

Double, double toil and trouble;
Fire burn, and cauldron bubble.

THIRD WITCH

Scale of dragon, tooth of wolf,
Witch’s mummy, maw and gulf
Of the ravined salt-sea shark,
Root of hemlock digged i’ th’ dark,
Liver of blaspheming Jew,
Gall of goat and slips of yew
Slivered in the moon’s eclipse,
Nose of Turk and Tartar’s lips,
Finger of birth-strangled babe
Ditch-delivered by a drab.

ALL

Double, double toil and trouble;
Fire burn, and cauldron bubble.

SECOND WITCH

Cool it with a baboon’s blood.
Then the charm is firm and good.

Enter Hecate to the other three Witches.

HECATE

O, well done! I commend your pains,
And everyone shall share i’ th’ gains.
And now about the cauldron sing
Like elves and fairies in a ring,
Enchanting all that you put in.

SECOND WITCH
   By the pricking of my thumbs,  
   Something wicked this way comes.  
   Open, locks,  
   Whoever knocks.

Enter Macbeth.

MACBETH
   How now, you secret, black, and midnight hags?  
   What is ’t you do?  
   A deed without a name.

MACBETH
   I conjure you by that which you profess  
      (Howe’er you come to know it), answer me.  
   Though you untie the winds and let them fight  
   Against the churches, though the yeasty waves  
   Confound and swallow navigation up,  
   Though bladed corn be lodged and trees blown down,  
   Though castles topple on their warders’ heads,  
   Though palaces and pyramids do slope  
   Their heads to their foundations, though the treasure  
   Of nature’s germens tumble all together  
   Even till destruction sicken, answer me  
   To what I ask you.

FIRST WITCH     Speak.  
SECOND WITCH    Demand.  
THIRD WITCH     We’ll answer.  
FIRST WITCH     Say if th’ hadst rather hear it from our mouths  
                Or from our masters’.  
MACBETH         Call ’em. Let me see ’em.  
FIRST WITCH     Pour in sow’s blood that hath eaten  
                Her nine farrow; grease that’s sweaten
ACT 4. SC. 1

Macbeth

From the murderers’ gibbet throw
Into the flame.

All

Come high or low;
Thyself and office deftly show.

Thunder. First Apparition, an Armed Head.

Macbeth

Tell me, thou unknown power—

He knows thy thought.

Hear his speech but say thou naught.

Macbeth! Macbeth! Macbeth! Beware Macduff!
Beware the Thane of Fife! Dismiss me. Enough. He descends.

Whate’er thou art, for thy good caution, thanks.
Thou hast harped my fear aright. But one word more—

He will not be commanded. Here’s another
More potent than the first.

Thunder. Second Apparition, a Bloody Child.

Macbeth! Macbeth! Macbeth!—
Had I three ears, I’d hear thee.

Be bloody, bold, and resolute. Laugh to scorn
The power of man, for none of woman born
Shall harm Macbeth. He descends.

Then live, Macduff; what need I fear of thee?
But yet I’ll make assurance double sure
And take a bond of fate. Thou shalt not live,
That I may tell pale-hearted fear it lies,
And sleep in spite of thunder.
Macbeth

ACT 4. SC. 1

Thunder. Third Apparition, a Child Crowned, with a tree in his hand.

What is this
That rises like the issue of a king
And wears upon his baby brow the round
And top of sovereignty?

ALL Listen but speak not to ’t.

THIRD APPARITION

Be lion-mettled, proud, and take no care
Who chafes, who frets, or where conspirers are.

MACBETH That will never be.

Who can impress the forest, bid the tree
Unfix his earthbound root? Sweet bodements, good!

Rebellious dead, rise never till the Wood
Of Birnam rise, and our high-placed Macbeth
Shall live the lease of nature, pay his breath
To time and mortal custom. Yet my heart
Throbs to know one thing. Tell me, if your art
Can tell so much: shall Banquo’s issue ever
Reign in this kingdom?

ALL Seek to know no more.

MACBETH

I will be satisfied. Deny me this,
And an eternal curse fall on you! Let me know!

Cauldron sinks. Hautboys.

Why sinks that cauldron? And what noise is this?

Show.

Show.

Show.

Show his eyes and grieve his heart.

Come like shadows; so depart.
Macbeth

ACT 4. SC. 1

A show of eight kings, [the eighth king] with a glass in his hand, and Banquo last.

MACBETH

Thou art too like the spirit of Banquo. Down!
Thy crown does sear mine eyeballs. And thy hair,
Thou other gold-bound brow, is like the first.
A third is like the former.—Filthy hags,
Why do you show me this?—A fourth? Start, eyes!
What, will the line stretch out to th’ crack of doom?
Another yet? A seventh? I’ll see no more.
And yet the eighth appears who bears a glass
Which shows me many more, and some I see
That twofold balls and treble scepters carry.
Horrible sight! Now I see ’tis true,
For the blood-boltered Banquo smiles upon me
And points at them for his.

[The Apparitions disappear.]

FIRST WITCH

What, is this so?

Ay, sir, all this is so. But why
Stands Macbeth thus amazedly?
Come, sisters, cheer we up his sprites
And show the best of our delights.
I’ll charm the air to give a sound
While you perform your antic round,
That this great king may kindly say
Our duties did his welcome pay.

Music. The Witches dance and vanish.

MACBETH

Where are they? Gone? Let this pernicious hour
Stand aye accursèd in the calendar!—
Come in, without there.

Enter Lennox.

LENNOX

What’s your Grace’s will?
LENNOX

MACBETH

Saw you the Weird Sisters?

LENNOX No, my lord.

MACBETH

Came they not by you?

LENNOX No, indeed, my lord.

MACBETH

Infected be the air whereon they ride,
And damned all those that trust them! I did hear
The galloping of horse. Who was ’t came by?

LENNOX

’Tis two or three, my lord, that bring you word
Macduff is fled to England.

MACBETH Fled to England?

LENNOX Ay, my good lord.

MACBETH,  [aside]

Time, thou anticipat’st my dread exploits.
The flighty purpose never is o’ertook
Unless the deed go with it. From this moment
The very firstlings of my heart shall be
The firstlings of my hand. And even now,
To crown my thoughts with acts, be it thought and
done:
The castle of Macduff I will surprise,
Seize upon Fife, give to th’ edge o’ th’ sword
His wife, his babes, and all unfortunate souls
That trace him in his line. No boasting like a fool;
This deed I’l do before this purpose cool.
But no more sights!—Where are these gentlemen?
Come bring me where they are.

They exit.
Scene 2

*Enter Macduff’s Wife, her Son, and Ross.*

LADY MACDUFF

What had he done to make him fly the land?

ROSS

You must have patience, madam.

LADY MACDUFF

He had none. His flight was madness. When our actions do not,

Our fears do make us traitors.

ROSS

You know not Whether it was his wisdom or his fear.

LADY MACDUFF

Wisdom? To leave his wife, to leave his babes,

His mansion and his titles in a place

From whence himself does fly? He loves us not;

He wants the natural touch; for the poor wren,

The most diminutive of birds, will fight,

Her young ones in her nest, against the owl.

All is the fear, and nothing is the love,

As little is the wisdom, where the flight

So runs against all reason.

ROSS

My dearest coz,

I pray you school yourself. But for your husband,

He is noble, wise, judicious, and best knows

The fits o’ th’ season. I dare not speak much

Further;

But cruel are the times when we are traitors

And do not know ourselves; when we hold rumor

From what we fear, yet know not what we fear,

But float upon a wild and violent sea

Each way and move—I take my leave of you.

Shall not be long but I’ll be here again.

Things at the worst will cease or else climb upward

To what they were before.—My pretty cousin,

Blessing upon you.
ROSS

Ross exits.

LADY MACDUFF Sirrah, your father’s dead.

And what will you do now? How will you live?

SON As birds do, mother.

LADY MACDUFF What, with worms and flies?

SON With what I get, I mean; and so do they.

LADY MACDUFF Poor bird, thou ’dst never fear the net nor lime, The pitfall nor the gin.

SON Why should I, mother? Poor birds they are not set for.

My father is not dead, for all your saying.

LADY MACDUFF Yes, he is dead. How wilt thou do for a father?

SON Nay, how will you do for a husband?

LADY MACDUFF Why, I can buy me twenty at any market.

SON Then you’ll buy ’em to sell again.

LADY MACDUFF Thou speak’st with all thy wit, And yet, i’ faith, with wit enough for thee.

SON Was my father a traitor, mother?

LADY MACDUFF Ay, that he was.

SON What is a traitor?

LADY MACDUFF Why, one that swears and lies.

SON And be all traitors that do so?

LADY MACDUFF Every one that does so is a traitor and must be hanged.

SON And must they all be hanged that swear and lie?
LADY MACDUFF   Every one.  
SON    Who must hang them?  
LADY MACDUFF   Why, the honest men.  
SON    Then the liars and swearers are fools, for there are liars and swearers enough to beat the honest men and hang up them.  
LADY MACDUFF   Now God help thee, poor monkey! But how wilt thou do for a father?
SON   If he were dead, you’d weep for him. If you would not, it were a good sign that I should quickly have a new father.
LADY MACDUFF   Poor prattler, how thou talk’st!

Enter a Messenger.

MESSENGER
Bless you, fair dame. I am not to you known, Though in your state of honor I am perfect. I doubt some danger does approach you nearly. If you will take a homely man’s advice, Be not found here. Hence with your little ones! To fright you thus methinks I am too savage; To do worse to you were fell cruelty, Which is too nigh your person. Heaven preserve you!
I dare abide no longer.  

Messenger exits.  

LADY MACDUFF   Whither should I fly?
I have done no harm. But I remember now I am in this earthly world, where to do harm Is often laudable, to do good sometime Accounted dangerous folly. Why then, alas, Do I put up that womanly defense To say I have done no harm?

Enter Murderers.

MURDERER   Where is your husband?
ACT 4. SC. 3

LADY MACDUFF
I hope in no place so unsanctified
Where such as thou mayst find him.

MURDERER
He’s a traitor.

SON
Thou liest, thou shag-eared villain!

MURDERER
What, you egg?

SON
He has killed me, mother.
Run away, I pray you.

"Lady Macduff exits, crying “Murder!” followed by the Murderers bearing the Son’s body."

Scene 3

Enter Malcolm and Macduff.

MALCOLM
Let us seek out some desolate shade and there
Weep our sad bosoms empty.

MACDUFF
Let us rather
Hold fast the mortal sword and, like good men,
Bestride our downfall’n birthdom. Each new morn
New widows howl, new orphans cry, new sorrows
Strike heaven on the face, that it resounds
As if it felt with Scotland, and yelled out
Like syllable of dolor.

MALCOLM
What I believe, I’ll wail;
What know, believe; and what I can redress,
As I shall find the time to friend, I will.
What you have spoke, it may be so, perchance.
This tyrant, whose sole name blisters our tongues,
Was once thought honest. You have loved him well.
He hath not touched you yet. I am young, but
something
You may [deserve] of him through me, and wisdom
to offer up a weak, poor, innocent lamb
T’ appease an angry god.

MACDUFF
I am not treacherous.

MALCOLM But Macbeth is.
A good and virtuous nature may recoil
In an imperial charge. But I shall crave your
pardon.

That which you are, my thoughts cannot transpose.
Angels are bright still, though the brightest fell.
Though all things foul would wear the brows of
grace,
Yet grace must still look so.

MACDUFF I have lost my hopes.

MALCOLM
Perchance even there where I did find my doubts.
Why in that rawness left you wife and child,
Those precious motives, those strong knots of love,
Without leave-taking? I pray you,
Let not my jealousies be your dishonors,
But mine own safeties. You may be rightly just,
Whatever I shall think.

MACDUFF Bleed, bleed, poor country!

MALCOLM
Great tyranny, lay thou thy basis sure,
For goodness dare not check thee. Wear thou thy
wrongs;
The title is affeered.—Fare thee well, lord.
I would not be the villain that thou think’st
For the whole space that’s in the tyrant’s grasp,
And the rich East to boot.

MALCOLM Be not offended.
I speak not as in absolute fear of you.
I think our country sinks beneath the yoke.
It weeps, it bleeds, and each new day a gash
Is added to her wounds. I think withal
There would be hands uplifted in my right;
And here from gracious England have I offer
Of goodly thousands. But, for all this,
When I shall tread upon the tyrant’s head
Or wear it on my sword, yet my poor country
Shall have more vices than it had before,
More suffer, and more sundry ways than ever,
By him that shall succeed.

MACDUFF  What should he be?
MALCOLM

It is myself I mean, in whom I know
All the particulars of vice so grafted
That, when they shall be opened, black Macbeth
Will seem as pure as snow, and the poor state
Esteem him as a lamb, being compared
With my confineless harms.

Not in the legions
Of horrid hell can come a devil more damned
In evils to top Macbeth.

I grant him bloody,
Luxurious, avaricious, false, deceitful,
Sudden, malicious, smacking of every sin
That has a name. But there’s no bottom, none,
In my voluptuousness. Your wives, your daughters,
Your matrons, and your maids could not fill up
The cistern of my lust, and my desire
All continent impediments would o’erbear
That did oppose my will. Better Macbeth
Than such an one to reign.

Boundless intemperance
In nature is a tyranny. It hath been
Th’ untimely emptying of the happy throne
And fall of many kings. But fear not yet
To take upon you what is yours. You may
Convey your pleasures in a spacious plenty
And yet seem cold—the time you may so hoodwink.
We have willing dames enough. There cannot be
That vulture in you to devour so many
As will to greatness dedicate themselves,
Finding it so inclined.

MALCOLM  With this there grows
In my most ill-composed affection such
A stanchless avarice that, were I king,
I should cut off the nobles for their lands,
Desire his jewels, and this other’s house;
And my more-having would be as a sauce
To make me hunger more, that I should forge
Quarrels unjust against the good and loyal,
Destroying them for wealth.

MACDUFF  This avarice
Sticks deeper, grows with more pernicious root
Than summer-seeming lust, and it hath been
The sword of our slain kings. Yet do not fear.
Scotland hath foisons to fill up your will
Of your mere own. All these are portable,
With other graces weighed.

MALCOLM  But I have none. The king-becoming graces,
As justice, verity, temp’rance, stableness,
Bounty, perseverance, mercy, lowliness,
Devotion, patience, courage, fortitude,
I have no relish of them but abound
In the division of each several crime,
Acting it many ways. Nay, had I power, I should
Pour the sweet milk of concord into hell,
Uproar the universal peace, confound
All unity on earth.

MACDUFF  O Scotland, Scotland!

MALCOLM  If such a one be fit to govern, speak.
I am as I have spoken.

MACDUFF  Fit to govern?
No, not to live.—O nation miserable,
With an untitled tyrant bloody-sceptered,
When shalt thou see thy wholesome days again,
Since that the truest issue of thy throne
By his own interdiction stands accursed
And does blaspheme his breed?—Thy royal father
Was a most sainted king. The queen that bore thee,
Oft’ner upon her knees than on her feet,
Died every day she lived. Fare thee well.
These evils thou repeat’st upon thyself
Hath banished me from Scotland.—O my breast,
Thy hope ends here!

MALCOLM Macduff, this noble passion,
Child of integrity, hath from my soul
Wiped the black scruples, reconciled my thoughts
To thy good truth and honor. Devilish Macbeth
By many of these trains hath sought to win me
Into his power, and modest wisdom plucks me
From overcredulous haste. But God above
Deal between thee and me, for even now
I put myself to thy direction and
Unspeak mine own detraction, here abjure
The taints and blames I laid upon myself
For strangers to my nature. I am yet
Unknown to woman, never was forsworn,
Scarcely have coveted what was mine own,
At no time broke my faith, would not betray
The devil to his fellow, and delight
No less in truth than life. My first false speaking
Was this upon myself. What I am truly
Is thine and my poor country’s to command—
Whither indeed, before thy here-approach,
Old Siward with ten thousand warlike men,
Already at a point, was setting forth.
Now we’ll together, and the chance of goodness
Be like our warranted quarrel. Why are you silent?
MACDUFF
   Such welcome and unwelcome things at once
'*Tis hard to reconcile.

Enter a Doctor.

MALCOLM        Well, more anon.—

   Comes the King forth, I pray you?

DOCTOR

   Ay, sir. There are a crew of wretched souls
   That stay his cure. Their malady convinces
   The great assay of art, but at his touch
   (Such sanctity hath heaven given his hand)
   They presently amend.

MALCOLM        I thank you, doctor.

   [Doctor exits.] 165

MACDUFF

   What's the disease he means?

MALCOLM        'Tis called the evil:

   A most miraculous work in this good king,
   Which often since my here-remain in England
   I have seen him do. How he solicits heaven
   Himself best knows, but strangely visited people
   All swoll'n and ulcerous, pitiful to the eye,
   The mere despair of surgery, he cures,
   Hanging a golden stamp about their necks,
   Put on with holy prayers; and, 'tis spoken,
   To the succeeding royalty he leaves
   The healing benediction. With this strange virtue,
   He hath a heavenly gift of prophecy,
   And sundry blessings hang about his throne
   That speak him full of grace.

Enter Ross.

MACDUFF        See who comes here.

MALCOLM        My countryman, but yet I know him not.
MACDUFF
   My ever-gentle cousin, welcome hither.

MALCOLM
   I know him now.—Good God betimes remove
   The means that makes us strangers!

ROSS     Sir, amen.

MACDUFF
   Stands Scotland where it did?

ROSS     Alas, poor country,
   Almost afraid to know itself. It cannot
   Be called our mother, but our grave, where nothing
   But who knows nothing is once seen to smile;
   Where sighs and groans and shrieks that rent the air
   Are made, not marked; where violent sorrow seems
   A modern ecstasy. The dead man’s knell
   Is there scarce asked for who, and good men’s lives
   Expire before the flowers in their caps,
   Dying or ere they sicken.

MACDUFF
   O relation too nice and yet too true!

MALCOLM     What’s the newest grief?

ROSS     That of an hour’s age doth hiss the speaker.
   Each minute teems a new one.

MACDUFF
   How does my wife?

ROSS     Why, well.

MACDUFF     And all my children?

ROSS     Well too.

MACDUFF
   The tyrant has not battered at their peace?

ROSS
   No, they were well at peace when I did leave ’em.

MACDUFF
   Be not a niggard of your speech. How goes ’t?

ROSS
   When I came hither to transport the tidings.
Which I have heavily borne, there ran a rumor
Of many worthy fellows that were out;
Which was to my belief witnessed the rather
For that I saw the tyrant’s power afoot.
Now is the time of help. Your eye in Scotland
Would create soldiers, make our women fight
To doff their dire distresses.

MALCOLM

Be ’t their comfort
We are coming thither. Gracious England hath
Lent us good Siward and ten thousand men;
An older and a better soldier none
That Christendom gives out.

ROSS

Would I could answer
This comfort with the like. But I have words
That would be howled out in the desert air,
Where hearing should not latch them.

MACDUFF

What concern
they—
The general cause, or is it a fee-grief
Due to some single breast?

ROSS

No mind that’s honest
But in it shares some woe, though the main part
Pertains to you alone.

MACDUFF

If it be mine,
Keep it not from me. Quickly let me have it.

ROSS

Let not your ears despise my tongue forever,
Which shall possess them with the heaviest sound
That ever yet they heard.

MACDUFF

Hum! I guess at it.

ROSS

Your castle is surprised, your wife and babes
Savagely slaughtered. To relate the manner
Were on the quarry of these murdered deer
To add the death of you.

MALCOLM

Merciful heaven!—
What, man, ne’er pull your hat upon your brows.
Give sorrow words. The grief that does not speak
Whispers the o’erfraught heart and bids it break.

MACDUFF  My children too?
ROSS  

Wife, children, servants, all that could be found.

MACDUFF  And I must be from thence? My wife killed too?
ROSS  I have said.

MALCOLM  Be comforted.

Let’s make us med’cines of our great revenge
To cure this deadly grief.

MACDUFF  He has no children. All my pretty ones?
Did you say “all”? O hell-kite! All?
What, all my pretty chickens and their dam
At one fell swoop?

MALCOLM  Dispute it like a man.

MACDUFF  I shall do so,

But I must also feel it as a man.
I cannot but remember such things were
That were most precious to me. Did heaven look on
And would not take their part? Sinful Macduff,
They were all struck for thee! Naught that I am,
Not for their own demerits, but for mine,
Fell slaughter on their souls. Heaven rest them now.

MALCOLM  Be this the whetstone of your sword. Let grief
Convert to anger. Blunt not the heart; enrage it.

MACDUFF  O, I could play the woman with mine eyes
And braggart with my tongue! But, gentle heavens,
Cut short all intermission! Front to front
Bring thou this fiend of Scotland and myself.
Within my sword’s length set him. If he ’scape,
Heaven forgive him too.
MALCOLM    This [tune] goes manly.

Come, go we to the King. Our power is ready;
Our lack is nothing but our leave. Macbeth
Is ripe for shaking, and the powers above
Put on their instruments. Receive what cheer you
may.
The night is long that never finds the day.

_They exit._
Scene 1

*Enter a Doctor of Physic and a Waiting-Gentlewoman.*

DOCTOR I have two nights watched with you but can perceive no truth in your report. When was it she last walked?

GENTLEWOMAN Since his Majesty went into the field, I have seen her rise from her bed, throw her nightgown upon her, unlock her closet, take forth paper, fold it, write upon ’t, read it, afterwards seal it, and again return to bed; yet all this while in a most fast sleep.

DOCTOR A great perturbation in nature, to receive at once the benefit of sleep and do the effects of watching. In this slumb’ry agitation, besides her walking and other actual performances, what at any time have you heard her say?

GENTLEWOMAN That, sir, which I will not report after her.

DOCTOR You may to me, and ’tis most meet you should.

GENTLEWOMAN Neither to you nor anyone, having no witness to confirm my speech.

*Enter Lady Macbeth with a taper.*

Lo you, here she comes. This is her very guise and, upon my life, fast asleep. Observe her; stand close.
DOCTOR   How came she by that light?
GENTLEWOMAN   Why, it stood by her. She has light by her continually. ’Tis her command.
DOCTOR   You see her eyes are open.
GENTLEWOMAN   Ay, but their sense are shut.
DOCTOR   What is it she does now? Look how she rubs her hands.
GENTLEWOMAN   It is an accustomed action with her to seem thus washing her hands. I have known her continue in this a quarter of an hour.
LADY MACBETH   Yet here’s a spot.
DOCTOR   Hark, she speaks. I will set down what comes from her, to satisfy my remembrance the more strongly.
Out, damned spot, out, I say! One. Two. Why then, ’tis time to do ’t. Hell is murky. Fie, my lord, fie, a soldier and afeard? What need we fear who knows it, when none can call our power to account? Yet who would have thought the old man to have had so much blood in him?
DOCTOR   Do you mark that?
LADY MACBETH   The Thane of Fife had a wife. Where is she now? What, will these hands ne’er be clean? No more o’ that, my lord, no more o’ that. You mar all with this starting.
DOCTOR   Go to, go to. You have known what you should not.
GENTLEWOMAN   She has spoke what she should not, I am sure of that. Heaven knows what she has known.
LADY MACBETH   Here’s the smell of the blood still. All the perfumes of Arabia will not sweeten this little hand. O, O, O!
DOCTOR   What a sigh is there! The heart is sorely charged.
GENTLEWOMAN   I would not have such a heart in my bosom for the dignity of the whole body.
DOCTOR Well, well, well.  
GENTLEWOMAN Pray God it be, sir.  
DOCTOR This disease is beyond my practice. Yet I have  
known those which have walked in their sleep,  
who have died holily in their beds.  
LADY MACBETH Wash your hands. Put on your nightgown.  
Look not so pale. I tell you yet again, Banquo’s  
buried; he cannot come out on ’s grave.  
DOCTOR Even so?  
LADY MACBETH To bed, to bed. There’s knocking at the  
gate. Come, come, come, come. Give me your  
hand. What’s done cannot be undone. To bed, to  
bed, to bed.  
Lady Macbeth exits.  
DOCTOR Will she go now to bed?  
GENTLEWOMAN Directly.  
DOCTOR Foul whisp’rings are abroad. Unnatural deeds  
Do breed unnatural troubles. Infected minds  
To their deaf pillows will discharge their secrets.  
More needs she the divine than the physician.  
God, God forgive us all. Look after her.  
Remove from her the means of all annoyance  
And still keep eyes upon her. So, good night.  
My mind she has mated, and amazed my sight.  
I think but dare not speak.  
GENTLEWOMAN Good night, good doctor.  

They exit.

Scene 2

Drum and Colors. Enter Menteith, Caithness, Angus,  
Lennox, and Soldiers.

MENTEITH

The English power is near, led on by Malcolm,  
His uncle Siward, and the good Macduff.
Macbeth  
ACT 5. SC. 2

ANGUS

Revenge burn in them, for their dear causes
Would to the bleeding and the grim alarm
Excite the mortified man.

CAITHNESS

Near Birnam Wood
Shall we well meet them. That way are they coming.

LENNOX

Who knows if Donalbain be with his brother?

MENTEITH

What does the tyrant?

CAITHNESS

Great Dunsinane he strongly fortifies.
Some say he’s mad; others that lesser hate him
Do call it valiant fury. But for certain
He cannot buckle his distempered cause
Within the belt of rule.

ANGUS

Now does he feel
His secret murders sticking on his hands.

LENNOX

Now minutely revolts upbraid his faith-breath.
Nothing in love. Now does he feel his title
Hang loose about him, like a giant’s robe
Upon a dwarfish thief.

MENTEITH

Who, then, shall blame
His pestered senses to recoil and start
When all that is within him does condemn
Itself for being there?

CAITHNESS

Well, march we on
To give obedience where ’tis truly owed.
Meet we the med’cine of the sickly weal,
And with him pour we in our country’s purge
Each drop of us.
To dew the sovereign flower and drown the weeds.
Make we our march towards Birnam.

They exit marching.

Scene 3

Enter Macbeth, the Doctor, and Attendants.

MACBETH

Bring me no more reports. Let them fly all.
Till Birnam Wood remove to Dunsinane
I cannot taint with fear. What’s the boy Malcolm?
Was he not born of woman? The spirits that know
All mortal consequences have pronounced me thus:
“Fear not, Macbeth. No man that’s born of woman
Shall e’er have power upon thee.” Then fly, false
thanes,
And mingle with the English epicures.
The mind I sway by and the heart I bear
Shall never sag with doubt nor shake with fear.

Enter Servant.

The devil damn thee black, thou cream-faced loon!
Where got’st thou that goose-look?

SERVANT There is ten thousand—
MACBETH Geese, villain?
SERVANT Soldiers, sir.

MACBETH
Go prick thy face and over-red thy fear,
Thou lily-livered boy. What soldiers, patch?

SERVANT Death of thy soul! Those linen cheeks of thine
Are counselors to fear. What soldiers, whey-face?

SERVANT The English force, so please you.

MACBETH
Take thy face hence. [Servant exits.]

Seyton!—I am sick at heart

When I behold—Seyton, I say!—This push
Will cheer me ever or disseat me now.
I have lived long enough. My way of life
Is fall’n into the sere, the yellow leaf,
And that which should accompany old age,
As honor, love, obedience, troops of friends,
I must not look to have, but in their stead
Curses, not loud but deep, mouth-honor, breath
Which the poor heart would fain deny and dare not.—
Seyton!

Enter Seyton.

SEYTON
What’s your gracious pleasure?

MACBETH
What news more?

SEYTON
All is confirmed, my lord, which was reported.

MACBETH
I’ll fight till from my bones my flesh be hacked.
Give me my armor.

SEYTON
’Tis not needed yet.

MACBETH
I’ll put it on.
Send out more horses. Skirr the country round.
Hang those that talk of fear. Give me mine
armor.—

MACBETH
How does your patient, doctor?

DOCTOR
Not so sick, my lord,
As she is troubled with thick-coming fancies
That keep her from her rest.

MACBETH
Cure her of that.
Canst thou not minister to a mind diseased,
Pluck from the memory a rooted sorrow,
Raze out the written troubles of the brain,
And with some sweet oblivious antidote
Cleanse the stuffed bosom of that perilous stuff
Which weighs upon the heart?
DOCTOR

Therein the patient

MACBETH

Throw physic to the dogs. I’ll none of it.—

Come, put mine armor on. Give me my staff.

″Attendants begin to arm him.″

Seyton, send out.—Doctor, the thanes fly from me.—

Come, sir, dispatch.—If thou couldst, doctor, cast

The water of my land, find her disease,

And purge it to a sound and pristine health,

I would applaud thee to the very echo

That should applaud again.—Pull ’t off, I say.—

What rhubarb, senna, or what purgative drug

Would scour these English hence? Hear’st thou of them?

DOCTOR

Ay, my good lord. Your royal preparation

Makes us hear something.

MACBETH

Bring it after me.—

I will not be afraid of death and bane

Till Birnam Forest come to Dunsinane.

DOCTOR, ʻasideʻ

Were I from Dunsinane away and clear,

Profit again should hardly draw me here.

They exit.

Scene 4

Drum and Colors. Enter Malcolm, Siward, Macduff, Siward’s son, Menteith, Caithness, Angus, and Soldiers, marching.

MALCOLM

Cousins, I hope the days are near at hand

That chambers will be safe.
MENTEITH We doubt it nothing.

SIWARD

What wood is this before us?

MENTEITH The Wood of Birnam.

MALCOLM

Let every soldier hew him down a bough
And bear ’t before him. Thereby shall we shadow
The numbers of our host and make discovery
Err in report of us.

SOLDIER It shall be done.

SIWARD

We learn no other but the confident tyrant
Keeps still in Dunsinane and will endure
Our setting down before ’t.

MALCOLM ’Tis his main hope;
For, where there is advantage to be given,
Both more and less have given him the revolt,
And none serve with him but constrainèd things
Whose hearts are absent too.

MACDUFF Let our just censures
Attend the true event, and put we on
Industrious soldiership.

SIWARD The time approaches
That will with due decision make us know
What we shall say we have and what we owe.

Thoughts speculative their unsure hopes relate,

But certain issue strokes must arbitrate;

Towards which, advance the war.

They exit marching.
Scene 5

Enter Macbeth, Seyton, and Soldiers, with Drum and Colors.

MACBETH

Hang out our banners on the outward walls.
The cry is still “They come!” Our castle’s strength
Will laugh a siege to scorn. Here let them lie
Till famine and the ague eat them up.
Were they not forced with those that should be ours,
We might have met them dareful, beard to beard,
And beat them backward home.

A cry within of women.
What is that noise?

SEYTON

It is the cry of women, my good lord.  

MACBETH

I have almost forgot the taste of fears.
The time has been my senses would have cooled
To hear a night-shriek, and my fell of hair
Would at a dismal treatise rouse and stir
As life were in ’t. I have supped full with horrors.
Direness, familiar to my slaughterous thoughts,
Cannot once start me.

Enter Seyton.

Wherefore was that cry?

SEYTON  The Queen, my lord, is dead.

MACBETH  She should have died hereafter.

There would have been a time for such a word.
Tomorrow and tomorrow and tomorrow
Creeps in this petty pace from day to day
To the last syllable of recorded time,
And all our yesterdays have lighted fools
The way to dusty death. Out, out, brief candle!
Life’s but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more. It is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.

Enter a Messenger.

Thou com’st to use thy tongue: thy story quickly.

Messer. Gracious my lord,
I should report that which I say I saw,
But know not how to do ’t.

Macb. Well, say, sir.

Messer. As I did stand my watch upon the hill,
I looked toward Birnam, and anon methought
The Wood began to move.

Macb. Liar and slave!
If thou speakest false,
Upon the next tree shall thou hang alive
Till famine cling thee. If thy speech be sooth,
I care not if thou dost for me as much.—
I pull in resolution and begin
To doubt th’ equivocation of the fiend,
That lies like truth. “Fear not till Birnam Wood
Do come to Dunsinane,” and now a wood
Comes toward Dunsinane.—Arm, arm, and out!—
If this which he avouches does appear,
There is nor flying hence nor tarrying here.
I ’gin to be aweary of the sun
And wish th’ estate o’ th’ world were now
undone.—
Ring the alarum bell!—Blow wind, come wrack,  
At least we’ll die with harness on our back.  

They exit.

Scene 6  
*Drum and Colors. Enter Malcolm, Siward, Macduff, and their army, with boughs.*

MALCOLM

Now near enough. Your leafy screens throw down  
And show like those you are.—You, worthy uncle,  
Shall with my cousin, your right noble son,  
Lead our first battle. Worthy Macduff and we  
Shall take upon ’s what else remains to do,  
According to our order.  

SIWARD  
Fare you well.  
Do we but find the tyrant’s power tonight,  
Let us be beaten if we cannot fight.  

MACDUFF  
Make all our trumpets speak; give them all breath,  
Those clamorous harbingers of blood and death.  

They exit.  
Alarums continued.

Scene 7  
*Enter Macbeth.*

MACBETH  
They have tied me to a stake. I cannot fly,  
But, bear-like, I must fight the course. What’s he  
That was not born of woman? Such a one  
Am I to fear, or none.  

Enter young Siward.

YOUNG SIWARD  
What is thy name?
MACBETH  Thou ’lt be afraid to hear it.
YOUNG SIWARD
No, though thou call’st thyself a hotter name
Than any is in hell.
MACBETH  My name’s Macbeth.
YOUNG SIWARD
The devil himself could not pronounce a title
More hateful to mine ear.
MACBETH  No, nor more fearful.
YOUNG SIWARD
Thou liest, abhorred tyrant. With my sword
I’ll prove the lie thou speak’st.

They fight, and young Siward is slain.

Alarums. Enter Macduff.

MACDUFF
That way the noise is. Tyrant, show thy face!
If thou beest slain, and with no stroke of mine,
My wife and children’s ghosts will haunt me still.
I cannot strike at wretched kerns, whose arms
Are hired to bear their staves. Either thou, Macbeth,
Or else my sword with an unbattered edge
I sheathe again undeeded. There thou shouldst be;
By this great clatter, one of greatest note
Seems bruited. Let me find him, Fortune,
And more I beg not.  

He exits.  Alarums.

Enter Malcolm and Siward.

SIWARD
This way, my lord. The castle’s gently rendered.
The tyrant’s people on both sides do fight,
The noble thanes do bravely in the war,
The day almost itself professes yours,
And little is to do.

MALCOLM       We have met with foes
That strike beside us.
SIWARD          Enter, sir, the castle.

They exit. Alarum.

Scene 8
Enter Macbeth.

MACBETH
Why should I play the Roman fool and die
On mine own sword? Whiles I see lives, the gashes
Do better upon them.

Enter Macduff.

MACDUFF Turn, hellhound, turn!
MACBETH
Of all men else I have avoided thee.
But get thee back. My soul is too much charged
With blood of thine already.

MACDUFF I have no words;
MACBETH
My voice is in my sword, thou bloodier villain
Than terms can give thee out.  

Fight. Alarum.

MACBETH Thou losest labor.

As easy mayst thou the intrenchant air
With thy keen sword impress as make me bleed.
Let fall thy blade on vulnerable crests;
I bear a charm'd life, which must not yield
To one of woman born.

MACDUFF Despair thy charm,
And let the angel whom thou still hast served
Tell thee Macduff was from his mother’s womb
Untimely ripped.
MACBETH
Accursèd be that tongue that tells me so,
For it hath cowed my better part of man!
And be these juggling fiends no more believed
That palter with us in a double sense,
That keep the word of promise to our ear
And break it to our hope. I’ll not fight with thee.

MACDUFF Then yield thee, coward,
And live to be the show and gaze o’ th’ time.
We’ll have thee, as our rarer monsters are,
Painted upon a pole, and underwrit
“Here may you see the tyrant.”

MACBETH I will not yield
To kiss the ground before young Malcolm’s feet
And to be baited with the rabble’s curse.
Though Birnam Wood be come to Dunsinane
And thou opposed, being of no woman born,
Yet I will try the last. Before my body
I throw my warlike shield. Lay on, Macduff,
And damned be him that first cries “Hold! Enough!”

They exit fighting. Alarums.

MACBETH (They enter fighting, and Macbeth is slain. Macduff exits carrying off Macbeth’s body.)

MALCOLM I would the friends we miss were safe arrived.

SIWARD Some must go off; and yet by these I see
So great a day as this is cheaply bought.

MALCOLM Macduff is missing, and your noble son.

ROSS Your son, my lord, has paid a soldier’s debt.

He only lived but till he was a man,
The which no sooner had his prowess confirmed
In the unshrinking station where he fought,
But like a man he died.

Then he is dead?

Ay, and brought off the field. Your cause of sorrow
Must not be measured by his worth, for then
It hath no end.

Had he his hurts before?

Ay, on the front.

Why then, God’s soldier be he!

Had I as many sons as I have hairs,
I would not wish them to a fairer death;
And so his knell is knolled.

He’s worth more sorrow, and that I’ll spend for him.

He’s worth no more.

They say he parted well and paid his score,
And so, God be with him. Here comes newer comfort.

Enter Macduff with Macbeth’s head.

Hail, King! for so thou art. Behold where stands
Th’ usurper’s cursèd head. The time is free.
I see thee compassed with thy kingdom’s pearl,
That speak my salutation in their minds,
Whose voices I desire aloud with mine.
Hail, King of Scotland!

Hail, King of Scotland!

We shall not spend a large expense of time
Before we reckon with your several loves
And make us even with you. My thanes and
kinsmen,
Henceforth be earls, the first that ever Scotland
In such an honor named. What’s more to do,
Which would be planted newly with the time,
As calling home our exiled friends abroad
That fled the snares of watchful tyranny,
Producing forth the cruel ministers
Of this dead butcher and his fiend-like queen
(Who, as ’tis thought, by self and violent hands,
Took off her life)—this, and what needful else
That calls upon us, by the grace of grace,
We will perform in measure, time, and place.
So thanks to all at once and to each one,
Whom we invite to see us crowned at Scone.

Flourish. All exit.